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**BRUSSELS**  
**SHORT FILM**  
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# PEEN MEES

**A Most Exquisite Man**

*By Joonas Taul*

ESTONIA

**Length** : 10 minutes

**Genre** : Animation

**Country** : Estonia

**Director** : Jonas Taul

**Producer** : Kerdi Oengo

**Production company** : Nukufilm Oü

**Budget** : 197 416 €

**Secured funding** : 135 000 €

**Filming date** : August-September 2019

**Producer's e-mail** : kerdi@nukufilm.ee

## Synopsis

There exists a most exquisite man, or at least the world that surrounds him, labels and sees him as such. He has fantastic abilities, incomprehensible talent, he could even be called a genius, yet something within him is restless. Big questions utterly absorb him, leading him to a place where all he can do is surrender his life, in order to find that which gives him and the natural world undeniable purpose and concluding peace.

## Intention (what they are looking for from a co-producer)

- Production
- Post production (sound including composer)
- Actor as reader of narrator's text

## Director's biography

Jonas Taul (born 12-11-1986) is a book illustrator. One of his works is the book cover of *A Curious Incident of the Dog in the Nighttime* by Mark Haddon. He eventually got a Master's Degree in Animation and helped working on the stop-motion picture *300g/m<sup>2</sup>* by Kamila Kuciková in June 2018.

## Producer's biography

Kerdi Kuusik-Oengo has worked with more than 15 full-length feature films and several short live-action films as well. Since 2005 she is working in Nukufilm Studios (Estonian puppet-film studio) as production manager, producer and is handling international relations as well. Kerdi has participated in production of all stop-animation films produced by Nukufilm beginning from 2005. In 2013 the feature length S3D animation *Lisa Limone and Marco Orange* was released. She has produced 17 stop motion shorts and one feature-length stop-motion animation *Morten on the Ship of Fools* in co-production with Ireland, Belgium and UK. Currently there are 3 short stop-motion animations in production.



### Company – Nukufilm Oü

Nukufilm is the biggest animation (stop motion) studio in Northern Europe for its size of the studio, technical supplies and number of employees. Currently there are 25 people working for studio Nukufilm.

There are soundstages for shooting classical puppet animation with the area of 100 m<sup>2</sup> and there is a special sound-stage for cut-out animation. There are also workshops for making puppets, decorations and props, office rooms and storages. We use in-house technologies and are looking for new technical solutions all the time.

Currently there are about 30 people working at the studio, mostly qualified directors, artists, puppet-makers, decorators and prop masters, electricians, animators, DOP-s, their assistants, editors and CGI designers. Nukufilm has several long-term partners from Finland, Norway and Iceland and also cooperates with local and international advertising agencies. Films produced in Nukufilm are shown in the competition programmes of Film Festivals all over the world. Riho Unt's animation *The Master* made in 2015 is the most Grand-Prix awarded film ever in the history of Nukufilm. The studio has produced over 200 different animations and cartoons during its 60 years. In a year Nukufilm can produce 60 minutes of pure animation.

In 2007 Nukufilm Studios produced the first digital stereoscopic stop-motion puppet-film. This film is a 5' children's film *The Scarecrow* and there has been made a giant screen IMAX version too. In 2018 we released a new digital stop-motion full length feature, an 80-minute children's adventure story *Morten and the Spider Queen* (dir. Kaspar Jancis) in coproduction with Ireland, Belgium and UK. Currently there are 3 films in production.

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**BRUSSELS**  
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# A SUMMER PLACE

*By Alexandra Matheou*

CYPRUS

**Length** : 20 minutes

**Genre** : Fiction

**Director**: Alexandra Matheou

**Producers** : Marios Petrondas & Alexandra Matheou

**Production company** : Out of Focus Films

**Country** : Cyprus

**Budget** : 55 000€

**Secured funding** : 30 000€

**Filming date** : October 2019

**Producer's e-mail** : [alexandra.matheou@gmail.com](mailto:alexandra.matheou@gmail.com)

## Synopsis

Tina (30) is a Greek woman based in Cyprus. Told in past and present tense, her story takes place in the city of Limassol, against the backdrop of the huge money influx and excessive construction development that seems to have caught the place and its people by surprise. Tina herself is a food stylist for parties and special events, despite secretly detesting all the people she associates with and this type of lifestyle. When she arrives at an impressive beach house to curate the lavish birthday party of gorgeous Russian 30-year old; a darker side to Tina's mental state gets gradually revealed. Through an injury on Tina's right foot, we come to find Tina has been plotting her suicide for over a year now, having completed a to-do list of 30 things she wanted to accomplish before she turned 30. Question is, why is she still alive?

## Intention (what they are looking for from a co-producer)

- Open to proposals

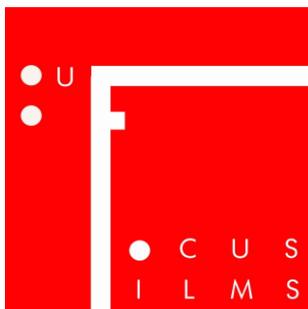
## Director's biography

Alexandra Matheou is a Cypriot writer and filmmaker based in London, Cyprus and Athens. She studied Law at King's College London and holds an LLM Master's in Commercial and Financial Law. In 2009, she completed an MA in Film Studies at University College London (UCL). Alexandra has written and directed three short films and a short documentary commissioned by the Cyprus Ministry of Labour on gender equality in the workplace. Since 2012, Alexandra has worked as an Assistant for Production Company Matador Pictures (*The Wind That Shakes the Barley*, *Ten Minutes Older: The Cello*). She also spent a year working as a Junior Assistant and Script Reader for UK Distribution and International Sales Agent The Works Film Group (*Paris, Je t'aime*, *The Cove*, *I am Love*). In 2014, Alexandra joined The Discovery Channel as a Programming Coordinator for West Europe and later, the Nordic regions. Alexandra is currently working on her first feature script *BINGO* (in development) which was shortlisted

for selection in last year's Sundance | Faliro House Mediterranean Writers Lab. She is also Head of Development at production house Topcut-Modiano based in Athens, Greece. Alexandra is an alumni of Talents Sarajevo 2018.

### **Producer's biography**

Marios Petrondas has founded Out Of Focus Films following a long-serving collaboration with local film production companies and other accomplished professionals. He produced: *Small White Envelopes* (Feature, 2018), *A Jar of Nuts* (Short, 2018), *Codename: REDNOSE* (Short, 2018), *Burek* (Feature Film International Production, 2015 Co-Producer), *Pigeon* (Short, 2017), *Five Shillings Nylon* (Feature, 2015), *First Love* (Short, 2013), *The Immortalizer* (Short, 2013 Associate Prod.), *No Parking* (Short, 2012), *Shadowboxing* (Short, 2012) and *The Last Remaining Seats* (Documentary, 2007).



### **Company - Out of Focus Films**

Marios Petrondas has founded Out Of Focus Films following a long-serving collaboration with local film production companies and other accomplished professionals. Out Of Focus Films aims at promoting local talent as well as attracting foreign productions to Cyprus. Currently *Small White Envelopes*, an Out Of Focus feature film production is scheduled to appear in festivals around the world. Additionally many short film projects from promising emerging local talent are underway in development or pre-production.

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**BRUSSELS**  
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# AU NOM DU DE MON PÈRE

IN THE NAME OF MY FATHER

*By Justine Louis*

BELGIUM

**Length** : 26 minutes

**Genre** : Drama

**Director** : Justine Louis

**Producers** : Stéphane Collin, Joao Vinhas

**Production company** : Octopods films

**Country** : Belgium

**Budget** : 80 000 €

**Secured funding** : 8500 €

**Filming date** : End of 2019

**Producer's e-mail** : [joao@octopods.be](mailto:joao@octopods.be)

## Synopsis

Sami is 23 years old and lives alone with her father - depressed and alcoholic - since her wife left him. Six months before her graduation, Sami has to drop out of school to work and repay her father's debts, but her salary is not enough.

## Intention (what they are looking for from a co-producer)

- Open to proposals

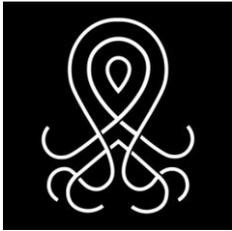
## Director's biography

Justine was born and grew up in Liège where she studied modern languages and literature at ULG. Afterwards, she studied film and theater at Cours Florent under the tutelage of Xavier Florent, Bruno Rolland and Bosilka Simonovitch.

Two years later, she won the free class contest at Studio Muller, where she will study with Vincent Fernandelle. In 2013, she shot her first feature film in Belgium under the direction of Stéphane Hénocque, a young director from Liège. The film is released in cinemas in September 2016 and receives a nomination to Magritte cinema. She also plays in three other feature films, with Bruno Rolland, Valentin Sonnier and Eric Loesch. Her experiences on the set make her want to shoot her own films. In 2016, she began to write and directed her first web series LES COLOC featuring a Franco-Belgian roommate. In March 2017, she was elected Liège artist of the year 2016.

## **Producer's biography**

Graduated in Cinematographic Techniques (INRACI) and graduated in Film Analysis and Writing (ULB), Stéphane Collin began as a production assistant at MG Productions and "Les Films de la Mémoire". It goes very quickly to production and creates its own structure (Fxp2production) with which he will produce different fictions and documentaries jointly with the company Octopods film. He is currently developing several co-production feature films with France, Romania, Canada and Luxembourg.



## **Company - Octopods**

A great story is always defined by the emotions it inspires. Octopods creates inspiring and visual brand fictions. Their influences stem from music and cinema. Because they love strong narratives, they work with scriptwriters to bring you cinematic stories for your brand. They don't create concepts. They write

stories.



# BEAU MONDE

*By Hans Vannetelbosch*

BELGIUM

**Length :** 25 minutes

**Genre :** Drama

**Director :** Hans Vannetelbosch

**Producers :** Bea Catteeuw and Matthias De Bondt

**Production company :** DENZZO Brussels

**Country :** Belgium

**Budget :** 147 500 €

**Secured funding :** 79 000 €

**Filming date :** Summer/Autumn 2019

**Producer's e-mail :** bea@denzzo.be & matthias@denzzo.be

## Synopsis

An evening in the high-class restaurant "Beau Monde", where we follow the lives and stories of the different people working there as well as their rich clients. Throughout the evening, as we go deeper into the personal issues of the many characters who all have different backgrounds, we discover all the contrasts and problems within the four walls of "Beau Monde".

## Intention (what they are looking for from a co-producer)

- Open to proposals

## Director's biography

Hans Vannetelbosch first started his film career when he went to Dé Kunsthumaniora in Antwerp where he graduated highschool. Later he went on to study film at LUCA School of Arts and recently attained his Master's Degree of Audiovisual Arts at Sint Lukas Brussels College in 2017. His graduating short film *Sons of No One* got its world premiere at Film Fest Ghent, where he won the Public Choice Award. Later his film was also shown at the International Short Film Festival of Leuven where he won the VAF Wildcard for Fiction 2017, a price given to the most promising new directors to have recently graduated, offering them a grant of €60.000 to develop their next short film.

## **Producer's biography**

### **Bea Catteeuw – Founder / Executive Producer @ DENZZO**

Since 2005 Bea Catteeuw produced around three hundred advertising films for national and international market, both for commercial and non-commercial purposes, for TV, cinema and web. In 2017 she started a fiction film department within DENZZO Brussels with a double objective: producing films with a cultural and/or human added value, with a special focus on female authors/directors and young film talent.

### **Matthias De Bondt – Junior Producer @ DENZZO**

In combination with his master's degree, Matthias De Bondt started working at DENZZO. As from September 2017, he officially represents the new generation at DENZZO. So far, Matthias managed a dozen of branded content campaigns and produced their first short film *Perfect Moment*, which had its premiere at the International Short Film Festival of Leuven 2018. His objective is to become a creative producer of films made by writers and directors with an authentic voice. Matthias wants to focus on original and visionary work that dares to push boundaries.



DENZZO Brussels is an independent Belgian film production company raised in 2005 by producer Bea Catteeuw in association with producer Harre Slokkers, founder of DENZZO Amsterdam. They recently co-produced the second feature film *Sinner* of Emilie Verhamme, a young female director that has been selected at Cannes Film Festival with a few of her short films in recent years. *Sinner* is still in post-production as we speak.

Alongside, DENZZO produced *Perfect Moment*, a short film by Matthew Noydens, which had its world premiere at the International Short Film Festival of Leuven 2018. They're also producing the second short film of Hans Vannetelbosch *Beau Monde* supported by the Flemish Audiovisual Fund as well. Once engaged, we insert ourselves as a strong backbone to every creation. Lending a firm, well experienced hand combined with the innocent spark to create, we believe this combination will result in a cinema that touches audiences in the most honest way possible.

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# BRUSSELS SHORT FILM FESTIVAL

## BRANKA

*By Mate Ugrin*

CROATIA

**Length** : 20 minutes

**Genre** : Fiction

**Country** : Croatia

**Director** : Mate Ugrin

**Producer** : Tena Gojić

**Production company** : Dinaridi Film

**Budget** : 51 000€

**Secured funding** : 40 500 €

**Filming date** : March & June 2019

**Producer's e-mail** : [tena@dinaridi.com](mailto:tena@dinaridi.com)

### Synopsis

Branka is a young caretaker who has recently relocated to an island to look after an elderly woman who owns an apartment for rent and invests in tourism. After the harsh winter is over and her caretaking job is finished, Branka decides to stay on the island for the summer season. She gets a job in tourism, but the pay is meager and the job is exhausting, making it just a temporary solution until her next chance for survival.

### Intention (what they are looking for from a co-producer)

- Post-production services
- Distribution

### Director's biography

Mate Ugrin (born 1986 in Pula, Yugoslavia) graduated in Filmmaking from the Academy of Arts (Belgrade, Serbia) in 2012. He holds a Master of Arts from the University of Fine Arts Hamburg (Hochschule für bildende Künste Hamburg) and a post-graduate (Meisterschüler) degree from the Berlin University of the Arts (Universität der Künste Berlin). As a cinematographer, he worked on short and feature films shown at festivals such as Torino Film Festival, Jihlava International Documentary Film Festival, and The International Short Film Festival Oberhausen. As a director, he did several shorts, among which *Recent Places* (2016) and *Meanwhile* (2017) which was premiered at the Hamburg International Short Film Festival and won the German FIRST STEPS Award.

### **Producer's biography**

Tena Gojić (born 1982 in Zagreb, Yugoslavia) is running the production company Dinaridi Film based in Croatia. So far she has produced more than ten short films and a feature as a co-producer. She has participated in workshops for the development and placement of audiovisual projects (Emerging Producers 2018, Sarajevo Talents, Midpoint, Breaking Ground, CineVision). She graduated in production at the Academy of Dramatic Art and comparative literature and philosophy from the Faculty of Humanities and Social Sciences in Zagreb. She is a member of Croatian Producers Association.



### **Company – Dinaridi Film**

Dinaridi Film is a Croatian production company who made multiple movies. Mostly short films and documentaries.

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**SHORT FILM**  
**FESTIVAL**

**E6 – D7**

*By Eno Swinnen*

**BELGIUM**

**Length :** 12 minutes

**Genre :** Animation

**Director :** Eno Swinnen

**Producers :** Brecht Van Elslande

**Production company :** Animal Tank

**Country :** Belgium

**Budget :** 95 000 €

**Secured funding :** 85 000 €

**Filming date :** September 2018 – June 2019

**Producer's e-mail :** brecht@animaltank.be

**Synopsis**

Somewhere, in a hospital, a machine is used for the first time. He has one purpose, he operates, which is what makes him feel good. When he plays chess with one of the nurses, he learns how to communicate with others, but nobody poses a satisfactory mental challenge for him. Years later a woman manages to beat him. As the robot is standing by in the storage room, she visits him and the two communicate through raw data. He realizes what she is as her red glow fills the room. His love for her as his successor and her love for him as her ancestor is absolute. In the years that pass by, the robot has to learn how to accept that this new machine is better than him in every way, slowly rendering him obsolete. In panic he even accidentally cuts open her arm, which allows him to perform surgery one last time. Slowly everyone forgets about him, except for the woman. She shows him her love in all her brightness and sends him a thousand words in her light. With his last bit of power, he does the same.

**Intention (what they are looking for from a co-producer)**

- Distribution
- Post-production (sound design, sound mixing, compositing,... )
- Assistant-animator (for cleaning and in-betweening)

### **Director's biography**

Eno Swinnen (1990) Graduated from the School of Arts in Ghent in 2013 with his animated short film *Live / Love / Like and Share*, which won Best political short at Klik! Amsterdam. In his spare time he makes drawings and Gifs for his Tumblr and Instagram and has worked on numerous music videos for bands big and small. His work has been featured on websites like the fader, pitchfork, etc. His gifs have been featured in Giphy's loop dreams and on the Electronic Objects display. Lately he's been focusing on storytelling, classic animation and helping as an animator and cleanup artist on *The Ape Man* and *Wildebeest*.

### **Producer's biography**

Brecht began his career by working for the internationally renowned artist Berlinde De Bruyckere and the contemporary art collection of the National Bank of Belgium. From 2006 to 2010, he was project manager of FilmLab and Short Film at Flanders Audiovisual Fund (VAF). In 2010, he started working part time as manager of KASK cinema, an arthouse cinema in Ghent. From that moment on, he also served as an independent consultant for filmmakers and artists such as Nicolas Provost and Ruben Bellinkx. This was the precursor to Animal Tank. From 2015 till 2017 he worked as the coordinator for the film department of the KASK / School of Arts Ghent. Since September 2017 he started to work fulltime as producer for Animal Tank.

## **ANIMAL\_TANK Company - Animal Tank**

Animal Tank is an audiovisual production company. Brecht Van Elslande and Bert Lesaffer, based in Ghent (BE), founded Animal Tank in the beginning of 2014. They focus on fiction, animation and experimental projects with an edge.

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# BRUSSELS SHORT FILM FESTIVAL

## ELENA

*By Birutė Sodeikaitė*  
LITHUANIA - FRANCE

**Length** : 15 minutes

**Genre** : Animation

**Director** : Birutė Sodeikaitė

**Producers** : Agnė Adomėnė, Delphine Schmit

**Production company** : Artshot

**Country** : Lithuania, France

**Budget** : 190 700 €

**Secured funding** : 102 000€

**Filming date** : August – November 2019

**Producer's e-mail** : [schmitdelphine@gmail.com](mailto:schmitdelphine@gmail.com)

### Synopsis

The puppet animation film *Elena* tells the story of a young woman who enjoys her life in the clouds. Pretty soon she finds a charming mate, the Red Crane, and soon after a seed starts growing in her belly. Even when she manages to keep her secret away from the Red Crane, the seed grows so fast that Elena cannot stand it anymore. Finally, she rips the seed out of her body and throws it in a black swamp. But still she is not able to go back to her life as it was. Plagued by guilt and sorrow she is drawn to the black water, where she is harming herself until she finally finds her way beyond the clouds.

### Intention (what they are looking for from a co-producer)

- Open to proposals

### Director's biography

Birutė Sodeikaitė – stop motion animator, director, puppet maker, graduated from Arts University at Bournemouth in 2013. Since then she continues conquering the world of stop motion, working in different studios with different projects all over the Europe.

### Producer's biography

Creative producer Agnė Adomėnė focuses on developing and producing artistic animated films. In 2012 she founded Production Company ART SHOT; her first completed film was awarded by the Lithuanian Film Academy and selected by many international festivals (Ragnarok by Urtė and Johan

Oettinger). One of her latest projects won the Baltic Pitching Forum, was selected to Euro Connection in Clermont Ferrand and is currently coproduced with France (*The Juggler* by Skirmanta Jakaitė). Agnė is one of the founders and a board member of The Lithuanian Animation Association, a member of The European Animation Awards, The Lithuanian Film Academy and The Independent Producers Association of Lithuania. She was a member of the jury at Annecy International Animation Film Festival 2018.



### **Company - Art-Shot**

ART SHOT is an independent production company, focused on developing and producing artistic animated films. The founder and producer of the company, Agnė Adomėnė, aim to produce visually engaging animations with the potential for international co-production and distribution. In 2016 ART SHOT produced the film *Ragnarok* (A short puppet animation directed by Urtė Oettinger and Johan Oettinger, Lithuanian - Denmark co-production) which was awarded by the Lithuanian Film Academy as The Best Lithuanian Animation Film of the year.

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# GLORIA

*By Iza Cracco*

BELGIUM

**Length :** 9 minutes

**Genre :** Animation (Drama)

**Country :** Belgium

**Director :** Iza Cracco

**Producer :** Annemie Degryse

**Production company :** Lunanime

**Budget :** 198 189 €

**Secured funding :** 173 189 €

**Filming date :** September 2019

**Producer's e-mail :** annemie@lumiere.be

## Synopsis

A couple lives happily together in a cozy house just outside of town. They are expecting a baby. The day that the woman must go into labor there is a big storm raging. On their way to the hospital a tragic accident occurs and the woman loses both her husband and her child. The woman, who remains completely alone after the accident has to deal with the psychic and the emotional consequences caused by her grief. In an attempt to start processing this traumatic accident, she goes back to the house where she used to live with her husband. The confrontation with all the memories and being alone are very hard for her. She desintegrates into emotional upheaval and is stuck between the painful past of the house in contrast with her colorless present in an apartment in the city. But the woman is brave and keeps making small steps to be able to continue with her life. After a while she succeeds to pick up some souvenirs from the house and give them a place in her new life in the city. Step by step the woman manages to bring back some colour in her life and starts making contacts again with the outside world. She gets energy from small things and starts slowly but surely to recover.

## Intention (what they are looking for from a co-producer)

- Open to proposals

### **Director's biography**

Iza Cracco has been working on workshops of animated movies inland and abroad with W.a.f! (Workshops AnimatieFilm) for the fund Raoul Servais since 1989. Since 1994 she has also been a teacher of animated movies at the School of Arts in Ghent. She did the colour and decor for the films of Raoul Servais named *Taxandria* and *Nachtvlinders* and in 2003 she made the animation for the children's animation serie called *Hocus Pocus*.

### **Producer's biography**

Annemie Degryse (born 04-03-1968) lived in France during her childhood. She studied visual arts in highschool and did filmstudies with the option of animation film at the Royal Academy of arts in Ghent. She worked on the film *Taxandra* by Raoul Servais. From 1993 till 1997 she was director at the fund Raoul Servais where there were several movies produced and from 1998 till 2000 she was responsible for the pre-production files and was the coördinator at Cartoon Movie. After that she worked a little while for Flanders Image before she went back to production.



### **Company – Lunanime**

Lunanime is a production house from Ghent that was founded in 2008 within the Lumière Group. The company focuses on the production of fiction and animated projects. All the animated projects are produced in house in the animation studio StudioLumière. Lunanime has produced several feature films like *Meisje* (dir. Dorothee Vandenberghe), *De Rouille et D'Os* (dir. Jacques Audiard) and *Van de Kat Geen Kwaad* (dir. Jean-loup Felicioli and Alain Gagnol) which was nominated in 2012 for the Oscars in the category 'Best Animated Feature'. They have also made series and short films.

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# SKAFANDER KLINGERTA

## KLINGERT'S DIVING SUIT

*By Artur Wyrzykowski*

POLAND - ESTONIA

**Length** : 16 minutes

**Genre** : Animation – Adventure / Fantasy

**Director**: Artur Wyrzykowski

**Producers** : Artur Wyrzykowski & Alicja Grawon-Jaksik

**Production company** : Artcore

**Country** : Poland and Estonia

**Budget** : 160 814,64 €

**Secured funding** : 130 814,64 €

**Filming date** : Already in production

**Producer's e-mail** : [artur.wyrzykowski@artcore.pl](mailto:artur.wyrzykowski@artcore.pl)

### Synopsis

Wrocław 1797, a beautiful city surrounded by water. Near the main market square lives Karl Klingert, the famous inventor who works on his biggest achievement – the world's first diving suit. He started working on the suit six months earlier after the tragic loss of this son Oscar during a flood. The boy's body hadn't been recovered since. After this great loss, Klingert became harsh. He separated himself from his family and became completely devoted to making the suit. But his six year old daughter Bi does not believe Oscar is gone. She thinks he's just playing hide and seek and will come home one day. The first public presentation of the suit is coming up. If it goes well, Klingert will move with his family to England to continue his career and research. But Bi is against leaving Wrocław. She wants to stay and continue looking for Oscar. In a scary and stormy night, she sees the suit for the first time. In thunders and lightning, she believes it's a monster – the lord of the river! She thinks the monster possessed her father and decides to destroy it. After that, she experiences many great adventures like befriending a little scamp from the riverside who helps her steal the suit or fighting with the dangerous gypsy king who wants the suit of himself. At the end, we see Bi under water. She's drowning, but for her it seems like she's finally meeting her brother who now lives at the bottom of the river. They hug, but Oscar tells her he will not come home. This is the world he lives in now and he can't come back. Oscar doesn't want Bi to stay with him, he wants her to go back to their parents, but he promises to stay in her heart forever. They see their father walking towards them; he is wearing the diving suit and looking for Bi. He's trying to save his daughter like he couldn't save his son. Bi says her final goodbye to Oscar and starts swimming towards her father.

## **Intention (what they are looking for from a co-producer)**

- Experienced partners who will be able to animate, paint and record English cast

## **Director's & producer's biography**

Artur Wyrzykowski , co-writer and producer of a Christmas musical *The Gingers*, developed on Kids Film Pro workshop with the tutors Philip LaZebnik and Ronald Kruschak in the Wajda School on a course for creative producers.

Director and producer of a short animation *Klingert's Diving Suit* (15 min) which received money from the Polish Film Institute and is in production.

Director of five episodes of the daily series *Presbytery* for Polish National TV (5 x 22 min).

Writer, director and producer of a short film *Everything* (15 min). Shot on 16 mm, this short was the first film in Poland created thanks to the support of hundreds of internet users and a prize awarded by the Polish Film Institute.



**ARTCORE**

## **Company - ARTCORE**

Artcore is a Warsaw based production and post-production studio, established in 2007 by Artur Wyrzykowski. It creates, produces and post-produces commercials as well as short and full-feature films. The company is a member of the Polish Audiovisual Producers Chamber of Commerce (KIPA) and the Polish Animation Producers Association (SPPA). Its goal is to produce features and TV series, but most important is to tell good stories.

We work closely with Polish film producers and offer them postproduction services. We have our own editing studio, sound studio, grading studio and animation team. We were responsible for sound and image postproduction of dozens of shorts and documentaries. We're minority co-producer of a Polish feature *Performer*, which was premiered at Berlinale in 2015 and got Think Film Award. We also produce animated commercials and corporate videos for Polish and foreign clients like: Maggi, Foodpanda, Westwing, Lion, Empik, Delivery Club, and Nestle. Our main goal is to produce our own animated content.



# L'EFFET CARSON

THE CARSON EFFECT

*By Richard Gérard*

BELGIUM

**Length :** 20 minutes

**Genre :** Drama

**Director :** Richard Gérard

**Producers :** Pierre-Yves Le Cunff

**Production company :** Matching Socks Ventures

**Country :** Belgium

**Budget :** 126 761 €

**Secured funding :** 62 761 €

**Filming date :** End of 2019, early 2020

**Producer's e-mail :** pylc@matchingsocksventures.com

## Synopsis

Cécile is a young post-grad student specialized in Particle Physics. Her career can really take off if she convinces Fabio Pepe, a two time winner of the Nobel Prize, to endorse her research. Unfortunately her past comes brutally back when her older brother Enzo, who she broke contact with several years ago, suddenly shows up. He interrupts a world famous conference claiming that their father's unrecognized invention actually works...

## Intention (what they are looking for from a co-producer)

- Open to proposals

## Director's biography

Richard Gérard is an engineer in nuclear instrumentation and converted to making films after having studied at IAD (Belgium). *Heisenberg's uncertainty* (2012) is his graduation movie. At the same time he works as a director of the popular science videos for the UCLouvain. *The Carson effect* will be his third short fiction movie.

### **Producer's biography**

Pierre-Yves Le Cunff has been working in the film industry since the early 90's. He started off as an assistant location manager and worked his way up to work as a freelance production manager, mostly in Belgium. In 2011, after going back to the University, he became a producer for several Brussel based companies. In 2014 he created a film company called Manomètre films specialized in shorts and documentaries. In 2017 he created Matching Socks Ventures with Anne Nierinck to develop features and series for television. He recently produced films for Replica, Manomètre films and Matching Socks.

## **MATCHING SOCKS**

### **Company - Matching socks ventures**

This is a new company that Pierre-Yves Le Cunff has created with his partner, Anne Nierinck in 2017. Their goal is to produce a wide range of formats, shorts, features, TV series and documentaries, with strong author orientated content and by placing the creativity and invention at the centre of the production process.

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**BRUSSELS**  
**SHORT FILM**  
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# OLHA

Look

*By Nuno Amorim*

PORTUGAL

**Length** : 10 minutes

**Genre** : Animation

**Country** : Portugal

**Director** : Nuno Amorim

**Producer** : Vanessa Ventura & Nuno Amorim

**Production company** : Animais AVPL

**Budget** : 159 700 €

**Secured funding** : 109 192 €

**Filming date** : Between June 2019 and March 2020

**Producer's e-mail** : [vanessa@animais-avpl.com](mailto:vanessa@animais-avpl.com)

## Synopsis

A man (Say) and a woman (Said) confront themselves, through the writing of a short script, with some of their past, present and future ghosts. They project their worries and differences on the journey of a younger couple, She and He, possibly their alter egos.

## Intention (what they are looking for from a co-producer)

- Open to proposals

## Director's biography

With Nuno Amorim's (9 April 1952) background in architecture he was an art director in FCB and Publicis Advertising Agencies. Afterwards he moved to RTP, Portuguese Public Television, where he began as a graphic designer, then became a director and was afterwards head of the graphic department. He wrote and directed short animation films, documentaries and cultural series and was also responsible for a large part of the motion graphics produced by RTP from 1985 to 1998. In 1991 he founded the animation, motion graphics and documentary production company Animais AVPL, where he is currently a director and producer.

## **Producer's biography**

Vanessa Ventura is producer and manager at Animais – Animation and Film Studio (Porto, Portugal). She has written scripts for animation shorts and develops film projects since she has joined the studio in 2012. She studied Anthropology-Cultural Studies and regularly collaborates with the international short film festival of Vila do Conde, CURTAS, and has been a member of the Selection Committee of the International Competition between 2015 and 2018. She has worked as a curator and producer at Casa Da Animação and ran the Vila do Conde Cine-club between 1997 and 2008. She was also part of the team that organized and promoted Ovarvideo (film festival in Portugal) in 2009 and 2010.



## **Company – Animais AVPL**

In operation for 27 years and with more than 20 animated films to its credit, including series, cultural programs, opening and closing film credits, advertising, and documentaries, Animais AVPL occupies a position of distinction in the Portuguese audiovisual and cinema world. Founded in 1991 by Nuno Amorim and Zepe, Animais is a production studio that has learned how to reinvent itself, striving to innovate and invest in exploration and experimentation, and encouraging the incorporation of closely-

related art forms, such as dialogues with music, illustration, painting, and writing.

With a studio in Porto, Animais focuses on innovation, supporting young artists, and using a mixture of techniques and combination of different genres. This is accomplished by fusing digital work with children's drawings, documentary with animation and animation with real images. An effort to illuminate the process of memory, the human condition, the unspoken words about, and among, our culture, how we relate to the "other", and our place in the world. The works of such artists as Filipe Abranches, Mónica Santos and Alice Guimarães, Nuno Amorim, Isabel Aboim Inglez and José Pedro Cavalheiro (Zepe) are among those that the studio has produced.

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**BRUSSELS**  
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# MILK

*By Dusan Zoric and Matija Gluscevic*

SERBIA

**Length** : 30 minutes

**Genre** : Fiction

**Directors** : Dusan Zoric and Matija Gluscevic

**Producer** : Carna Vucinic

**Production company** : Non-Aligned Films

**Country** : Serbia

**Budget** : 40 557 €

**Secured funding** : 16 949 €

**Filming date** : June 2019

**Producer's e-mail** : [cvucinic@gmail.com](mailto:cvucinic@gmail.com)

## Synopsis

Vesna (50) works as a chief midwife at one of Belgrade's maternity hospitals. Before taking a two-day absence she steals bottles of breast milk supplies from the hospital. When she shows a picture of her newborn son to an old classmate Milena, she confesses about the anguish she went through to get pregnant and invites Milena to be her guest at her fiftieth birthday party. That evening she is taking care of the baby as a single mother – feeding her the stolen breast milk and taking photos of her and the baby. The next morning neighbour's dog barges into Vesna's apartment and it presents a danger to the baby. After she manages to get rid of the dog, Zoran (45) shows up at her doorstep. The handsome yet inconspicuous man that tries to charm Vesna. In her servile manner she tries to hide the nervousness because of the mess in her house and reminds Zoran of the errands they have to run that day. Later that day in a shopping mall while talking to a group of students, one of the boys tries to rob her, but Zoran comes to her aid. Vesna enjoys this attention and she tries to be even more helpful. After he pays her a compliment, Zoran asks Vesna for additional money so he can perform his role of a "fake husband". She was caught off guard, but agrees without giving it much thought.

Zoran, Vesna and a baby go to the Zoo where they recreate family photos. After she finds out that a zookeeper speaks "animal language", she is afraid that the animals could sense her charade and uncover her plan. When she realizes there is no threat she continues to enjoy the her little family. She's relaxed and she flirts with Zoran. But it is all cut short when Vesna thinks she sees a co-worker filming her on her mobile. Later at home, when she tells her brother from Australia that she has a child and a husband, he starts to cry tears of joy. Seeing how proud the brother is of her, Vesna can't hold back

her emotions too. That evening while Zoran is asleep, Vesna is taken by all the emotions and tries to get closer to him which he outright refuses. After that, Vesna turns to the baby with whom she is bonding more and more. The next day, on the day of the party, Vesna gets a phone call from her colleague telling her that there is a baby missing from a maternity ward. Visibly upset Vesna tries to convince her that there is a mistake and they need to do a detailed search before calling the police. After that, Zoran's actual wife and children appear on her doorstep. Since Vesna still owes him money that she promised to pay, the two of them get into an argument. Zoran tries to calm the situation down but ends up yelling at Vesna and his wife. Vesna retreats, carrying the baby in her arms.

During Vesna's birthday party, she remains cold towards Zoran. The two of them show off the house and fake family photos to the guests. In attendance are only Vesna's friends with whom she didn't really keep in touch. Vesna is smiling the whole time to cover up the bad mood she is really in. When her pretend party reaches its peak and guests start to sing and congratulate her birthday, she leaves the room. Using the excuse that she has to feed the baby, she goes to the bedroom and starts to prepare everything to return the baby. After she breaks down and cries because they have to separate, she takes the baby back to the hospital. While holding the baby in her arms, she tries to put her in a crib, but she starts leaking breast milk. When she realized what was happening, Vesna takes the baby and starts to breastfeed her. Police start to bang on the door.

### **Intention (what they are looking for from a co-producer)**

- Open to proposals

### **Directors' biographies**

**Dusan Zoric** finishes film directing at the Faculty of Dramatic Arts in Belgrade. His short film *Paralysis* (2016) has been selected for Pula Film Festival. The short documentary *Love* (2016) had its international premiere at 48th Visions du Reel which and has been part of program at Sarajevo Film Festival and Beldocs, among others. His short fiction film *Foreign Body* (2019) had its world premiere at the 75th La Biennale di Venezia in the selection Orizzonti.

**Matija Glusevic** studies film directing at the Faculty of Dramatic Arts in Belgrade. His short documentary *Utopia* (2016) has been selected for the 64th Martovski – Belgrade Documentary and Short Film Festival and Pula Film Festival, among others. His short film *Loop* (2017) had its world premiere at Locarno Festival in the Pardi di domain-selection.

### **Producer's biography**

Čarna Vucinic graduated film production at the Academy of Arts in Belgrade in July 2018. She is currently studying a master film production at the Faculty of Dramatic Arts in Belgrade. She produced several short fiction and documentary films (*Hunger, Ruins, Awakening, Without Morning*). She produced Dušan Zorić's short documentary *Love* (2016) which premiered at the 48<sup>th</sup> edition of Visions du Reel Festival in Nyon, Switzerland. *Love* was also screened at Sarajevo Film Festival, Beldocs and the 64<sup>th</sup> Belgrade Documentary and Short Film Festival, among others. Short fiction film *Paralysis* (2016) which she also produced was screened at the Pula Film Festival and 64<sup>th</sup> Belgrade Documentary and Short Film Festival. Čarna collaborated with Matija Gluščević in realization of his short fiction film *Loop* (2017), which was selected for the Pardi di domani selection of the 70<sup>th</sup> Locarno Film Festival. *Loop* was also screened at Premiers Plans d'Angers Festival in France and Kustendorf Film Festival among others. More recently, short fiction film *Foreign Body* by Dušan Zorić, which she produced, had its world

premier at the 75<sup>th</sup> La Biennale di Venezia in the selection Orizzonti. Čarna worked as a production assistant on the feature film *Samurai in Autumn* which had a big success at Serbian box office. She was part of the international student film camp INTERACTION 2016 in Požega where she produced another short documentary and gained experience in working with an international crew. In August 2018, Čarna participated in the Sarajevo Talent Campus. Since 2015 Čarna is one of the three co-founders of NGO Kulturocilin that works in the cultural and artistic field. Kulturocilin produces annual educational conference that gathers filmmakers and -students from ex-Yugoslavian countries.



### **Company - Non-Aligned Films**

Non-Aligned Films is a film production company based in Belgrade, Serbia, founded in 2012 by young directors Ognjen Glavonic and Stefan Ivancic, together with producer Dragana Jovic. The idea behind Non-Aligned Films is to function as a platform for producing the films of an upcoming generation of Serbian filmmakers.

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**BRUSSELS**  
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# NIGHT SHIFT

*By Eddy Schwartz, Yordan Petkov*

BULGARIA

**Length** : 27 minutes

**Genre** : Fiction

**Directors** : Eddy Schwartz, Yordan Petkov

**Producer** : Eddy Schwartz

**Production company** : Bazuka Productions

**Country** : Bulgaria

**Budget** : 47 053€

**Secured funding** : 25 560€

**Filming date** : Summer 2019

**Producer's e-mail** : eddy@bazuka.productions

## Synopsis

Single and unemployed, 45 year old Anton is living in a small Bulgarian mining town and at first glance, he seems like he has nothing to lose. He decides to accept the offer of a local kingpin, Tzetzto, to work in an illegal coal mine on the outskirts of town. As one of Anton's "colleagues" is buried underground in an accident during a routine descent into the holes, Anton finds a replacement in Hristo - a young Roma from the local neighbourhood. Just like Anton, he has no wife or a family – a main requirement for the job. Anton's consciousness doesn't stop haunting him and the thought of his former dead colleague becomes ever more intrusive. After an unfortunate night at the local club, Anton discovers that Hristo has been stealing from the coal that they have been delivering to Tzetzto. Tzetzto threatens to kill Anton if he doesn't rapidly compensate for the missing coal. Furious, Anton seeks an explanation from Hristo and accidentally discovers his well-kept secret – his family that he has been providing for. Anton descends into the mine for one last time – to compensate for the losses, but also to try and find redemption.

## Intention (what they are looking for from a co-producer)

- Open to proposals

## Directors' biographies

Eddy Schwartz and Yordan Petkov are a film-making duo from Bulgaria who worked for the past several years on short films, documentaries, commercials, and their debut feature, *Giyur*. Their first short, *Auf Wiedersehen* (2015) was screened at over 20 festivals, winning the Best Short Feature Prize at the 31<sup>st</sup> Warsaw International Film Festival, and was distributed in over 13 countries. They have both attended Sarajevo Talents at different times, and their current short project – *Night Shift* – was selected to be presented at Euro Connection at the 2019 Clermont-Ferrand Short Film Festival.

## Producer's biography

Eddy Schwartz is a director and producer based in Sofia, Bulgaria. He has been working as a freelance director and producer on many commercials for agencies like Saatchi & Saatchi, Y&R, Ogilvy, DDB, Publicis Marc, Ogilvy & Mather and brands like H&M, Telenor, Nestle, and Philips etc. Eddy established Bazuka Productions in 2015. The production company is doing films, documentaries and commercials and one of its main goals is to develop talents. Eddy is working on the pre-production of two short films (*Night Shift* and *Bird*) and is developing the feature film *Giyur*. The last feature film Eddy worked on is *Monkey* (from director Dimitar Kotzev) where he was the second director. The movie was in theatres and bought by HBO.



## Company - Bazuka Productions

BAZUKA is an independent full service production company established in 2015 in Sofia, Bulgaria. The main goal of the company is to develop and produce films, documentaries and commercials. The company's last short film *Auf Wiedersehen* was awarded Best Live Action short film at the 31<sup>st</sup> International Warsaw Film Festival. Furthermore, it was distributed in over 13 countries and screened by Canal+.

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## EN PISTE

### ON TRACK

*By Vladilen Vierny*

FRANCE

**Length** : 30 minutes

**Genre** : Fiction

**Country** : France

**Director** : Vladilen Vierny

**Producer** : Kévin Rousseau

**Production company** : LOCAL Films

**Budget** : 172 000 €

**Secured funding** : 70 000 €

**Filming date** : December 2019

**Producer's e-mail** : [festival\\_local@yahoo.fr](mailto:festival_local@yahoo.fr)

### Synopsis

Moscow, winter 2018. To his surprise, the eighth grade pupil Kirill Gris turns the sports lesson into a political action. It would have remained an insignificant incident if the boy's parents hadn't found out.

### Intention (what they are looking for from a co-producer)

- Post-production (music, sound editing, editing, mixing and color grading)
- Budget of 67 000 €

### Director's biography

Born in Moscow in 1988, Vladilen Vierny grew up in Belgium before settling in Paris. He completed his studies in film directing at La Fémis in 2013. His graduation film *Exile* was shown at the Cinéfondation Cannes Film Festival. After graduating, his film *Shopping*, broadcasted on ARTE, received a special jury mention at the Brussels Short Film Festival and Premiers Plans Angers and was selected at about 30 festivals, including Clermont-Ferrand and Oberhausen. His next short film *Livreur*, shot in Belgium for Mons 2015 European Capital of Culture, was selected at Clermont-Ferrand and Brussels Short Film Festival. He was part of the Berlinale Talents and the Locarno Filmmakers Academy. In 2015, Vladilen Vierny moved to Moscow and worked as a researcher on documentaries and assistant director on fictions. Vladilen worked as Sergey Loznitsa's assistant on *A Gentle Creature*, *The Trial* and *Donbass*. He is currently developing his short film *On track* and his first feature film, both located in Russia.

## Director's biography

Kévin Rousseau has already produced quite some movies and has also worked on several coproductions like the shortfilm *Amira* by Isabelle Mayor which have been coproduced with Switzerland. He is also active as a post-production coordinator and executive producer.



## Company – LOCAL Films

After working with French producer Anatole Dauman, Nicolas Brevière created LOCAL Films to accompany François Ozon in the production of two short films. Since then, he has produced around 80 films of all formats, broadcast in many festivals and on television channels both in France and abroad. LOCAL Films has set itself the mission of promoting French auteur cinema, innovative and demanding, as well as revealing new talents that we have been

accompanying since the beginning, such as Jean-Gabriel Périot, Blandine Lenoir and Lorenzo Recio, as well as authors from other horizons or more confirmed such Olivier Coussemacq, Claude Duty or the Uruguayan filmmaker Federico Veiroj. International co-productions have become an important part of our line-up and we regularly work with production companies in Germany, Belgium, Spain, Switzerland, Japan and Taiwan.

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# BRUSSELS SHORT FILM FESTIVAL

## POLINA

*By Arthur Lecouturier*

BELGIUM

**Length** : 15 minutes

**Genre** : Drama

**Country** : Belgium

**Director** : Arthur Lecouturier

**Producer** : Isabelle Truc

**Production company** : Iota Production

**Budget** : 150 829 €

**Secured funding** : 88 433 €

**Filming date** : June 2019

**Producer's e-mail** : [contact@iotaproduction.com](mailto:contact@iotaproduction.com)

### Synopsis

Whatever the risks were, Polina crossed Europe to get her daughter back. Reaching Belgium, weapon in hand, she found a peaceful family scene, a well-behaved child and a loving dad. Polina is destabilized, can she still trust her intuition?

### Intention (what they are looking for from a co-producer)

- Open to proposals

### Director's biography

Arthur Lecouturier started filming in his French high school. Then he bought a camera to make a first documentary in Burkina Faso and a second in Moldova. Eyes wide open, back to Europe, he graduated five years later at the "Institut des Arts de Diffusion" in Belgium. *Do you even know* his first short film, won 12 prizes and has been selected 40 times around the globe, with a finalist place at the Oscar Student Academy Award for Foreign Film. After 2 self-produced shorts *Two Sisters* and *Afternoon Girl*, Arthur is now making *Polina*. He tells the violent story of a woman, who needs to find her tenderness back.

## Producer's biography

With a diploma in social communication, journalism and cinema, Isabelle Truc has worked in the film industry as a freelancer (production assistant, production manager, production director ...) for several Belgian production companies. In 2000, she created Iota Production. Since then, as an associate producer, she produced and co-produced around sixty movies (short, documentary, animation and feature films). She created a Belgian production company The Big Farm specialized in animation and co-produced in 2014 *Song of the sea* by Tomm Moore, nominated for the Oscar and Cesar and best European animation film in 2015. Recently *Our Struggles* by Guillaume Senez, won 8 festivals prizes, 5 Magritte and is nominated in 2 categories for the César.



## Company – Iota Production

Created in 2000 in Belgium by Isabelle Truc, Iota Production has produced around 40 documentary films. They made the film *Ma'ohi nui, in the heart of the ocean my country lies*, of Annick Ghijzelings, selected at the Berlinale 2018 (section NATIV.e). But besides documentary, the company is also open for fiction. Since 2006, Iota has produced 10 short films of young talents and an 11th is in development. They're also making feature films with some directors like with Guillaume Senez and Elisabet Llado.

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# BRUSSELS SHORT FILM FESTIVAL

## SHAMS

*By Pauline Beugnies*

BELGIUM

**Length :** 20 minutes

**Genre :** Drama

**Country :** Belgium

**Director :** Pauline Beugnies

**Producer :** Laurence Buelens

**Production company :** Rayuela Productions

**Budget :** 86 816,70 €

**Secured funding :** 40 000 €

**Filming date :** Mid October 2019

**Producer's e-mail :** laurence@rayuelaprod.com

### Synopsis

Eden, a 30-year-old Belgian woman, works in a cultural center a few thousand kilometers away from her home, in the bustling capital of Cairo. She learned to love the city thanks to Shams, a bubbly Egyptian girl almost 10 years her junior, who challenges her vision of the world. Fearing of what others may think, Eden has hard time accepting her feelings and this new relationship, until Shams brutally disappears following her coming out to her mother. Eden is forced to face her unconfessed love in order to find her. With the support and friendship of two valiant young Egyptians, Eden starts a fight against her own fears, denials and bias in the quest of Shams.

### Intention (what they are looking for from a co-producer)

- Open to proposals

### Director's biography

Pauline Beugnies (1982) is a Belgian director and photographer born in Charleroi. Fluent in Arabic, she is currently based in Brussels but travels regularly to Egypt where she has been focusing on documenting the emancipation of youth for the past 10 years. In 2011, she received a grant from the Belgian Journalism Fund for a photography project on the Egyptian youth, which she has been pursuing in different artistic forms since then: a web documentary *Sout El Shabab* (The voice of youth) in 2012, a photo serie *Génération Tahrir*, exhibited in France and Belgium, she got a book published,

edited by Le Bec en l'Air and a feature documentary *Rester Vivants* (Still Alive) in 2017, which premiered in Doc Leipzig 2017 and was nominated to the Magritte award for Best documentary in 2018. *Shams* is the latest piece of this work and also Pauline's first step into fiction. In parallel, she is working on her first feature-length narrative film, whose plot takes place in her hometown of Charleroi, Belgium.

### **Producer's biography**

Laurence Buelens (1981) is a Belgian producer and filmmaker. In 2014, she founded Rayuela Productions. Laurence studied journalism, international politics and documentary cinema in Buenos Aires' University of Cinema. Alongside with her work as a producer, she's currently working on her first feature documentary dedicated to a small Palestinian village in West Bank. Laurence's latest release is a documentary about the post-revolutionary youth in Egypt, called *Rester Vivants* (Still Alive). Selected in Doc Leipzig 2017, it won the SCAM prize for Audiovisual documentary in 2017 (Belgium) and was nominated for the 2018 Magritte Awards' Best Documentary (Belgian academy awards).



### **Company – Rayuela Productions**

Rayuela Productions is a Brussels based company mainly focused on creative documentary. Rayuela's aim is to produce films that multiply the viewpoints and let new perspectives emerge within the public. Just like the Argentinian writer Julio Cortázar did with its masterpiece that inspired the company's name. Rayuela's latest release is a documentary about the post-revolutionary youth in Egypt, called *Rester Vivants* (Still Alive). Selected in Doc Leipzig 2017, it won the SCAM prize for Audiovisual documentary in 2017 (Belgium) and was nominated for the 2018 Magritte Awards' Best Documentary (Belgian academy awards). Rayuela Productions was founded by Laurence Buelens in 2014. Laurence is a Belgian producer and filmmaker born in 1981. She studied journalism, international politics and documentary cinema in Buenos Aires' University of Cinema.

Movies that are In development are *Shems*, narrative short film directed by Pauline Beugnies. This project received a production grant from the Wallonia-Brussels Federation (Belgium). *Tekle*, feature-length documentary directed by Emilien Hofman & Nicolas Taiana. This project received a writing grant from the Wallonia-Brussels Federation and a scouting grant from Wallonie Image Production (Belgium). *Les dix derniers jours d'avril* (The last ten days of April), experimental short documentary written and directed by Laurence Buelens & Jean Forest. This project received a production grant from the Wallonia-Brussels Federation (Belgium). *Battir*, feature-length documentary directed by Laurence Buelens. This project received a writing grant from the Wallonia-Brussels Federation (Belgium). *Black, Tambourine song*, feature length documentary directed by Eric Callens.



# STEPHANIE

*By Leonardo Van Dijn*

BELGIUM

**Length :** 15 minutes

**Genre :** Drama

**Country :** Belgium

**Director :** Leonardo Van Dijn

**Producer :** Roxanne Sarkozi & Ilse Schooneknaep

**Production company :** De Wereldvrede

**Budget :** 134 600 €

**Secured funding :** 82 600 €

**Filming date :** July 1<sup>st</sup> – July 5<sup>th</sup> 2019

**Producer's e-mail :** ilse@dewereldvrede.be, roxanne@dewereldvrede.be

## Synopsis

The twelve year old gymnast, Stephanie, proudly accepts her golden medal. She's cheered at by everyone, asked to pose, smile bright and shake a lot of hands. While enjoying the attention she worked so hard for, the young girl comes to understand that there cannot be progress for one who has won. One who has won, can only keep on winning... She looks at her coach, Kelly. She looks at the crowd. She looks in the camera, she smiles bright while thinking of her next championship.

## Intention (what they are looking for from a co-producer)

- Open to proposals

## Director's biography

Following his work as a stylist and fashion editor for Vice magazine, Leonardo van Dijn (1991) made his short documentary debut with Stephen Jones, *Besides the Accent on Fashion*. The film was chosen to premiere at A Shaded View on Fashion Film (ASVOFF), curated by Diane Pernet in Paris. Since then, Leo has continued to direct a variety of work from short films to music videos for Oscar & The Wolf, School is Cool and Soldier's Heart. In 2013, he directed *Get Ripped*, which, after premiering in Leuven's International Short Film Festival, was awarded with the Grand Jury award at Outfest Los Angeles. Two years later, Leo pursued a Masters in Cinema at the Luca School of Arts and directed *Umpire*, which

debuted at the International Film Festival of Ghent. *Umpire* went on to win the highly acclaimed VAF Wildcard for Best Short Film at the International Short Film Festival of Leuven and was selected for the Pardi di Domani at the Filmfestival of Locarno and honoured with a Special Mention at the filmfestival of San Sebastian.

### **Producer's biography**

Ilse Schooneknaep and Roxanne Sarkozi joined De Wereldvrede in 2018 as junior producers. Ilse (born 12-02-1990) got a Master's Degree in Film Studies and Communication science. She was teaching Assistant Media Economics and Authorship Rights before she started working at De Wereldvrede. Roxanne (born 02-05-1989) also got a Master's Degree in Communication science and did some freelance production work.



### **Company – De Wereldvrede**

De Wereldvrede is a creative production company founded in 2013 by actor Gilles De Schryver and director Gilles Coulier with the objective of producing premium content. Both partners were already active in the audiovisual world, with different backgrounds, but with a common vision on how to produce fiction. Wouter Sap became a partner in 2015. De Wereldvrede started off with producing several shorts and the highly anticipated fiction series *The Natives* ('Bevergem', 8x45'), broadcasted in 2015 on Canvas (Main Public Channel). The series was a big success, both in ratings and appreciation. In 2017 De Wereldvrede completed *Cargo*, the first feature of Gilles Coulier. It was selected for the TorinoFilmLab Script & Pitch (2015) and was released in September 2017. Currently De Wereldvrede is developing several films and television series, which will double its output in the forthcoming years.

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# BRUSSELS SHORT FILM FESTIVAL

## TARA AND THE BLUE

*By Pol Ponsarnau*

GERMANY - SPAIN

**Length** : 18 minutes

**Genre** : Fiction – Coming of age

**Country** : Germany and Spain

**Director** : Pol Ponsarnau

**Producer** : Linda Dedkova

**Production company** : ZLA films GbR, Turkana films

**Budget** : 69 862€

**Secured funding** : 55 270 €

**Filming date** : May 2019

**Producer's e-mail** : [dedkovalinda@gmail.com](mailto:dedkovalinda@gmail.com)

### Synopsis

A day in life of a young woman: Tara (20) lives a life of monotony in a small Catalan port town. She works on her father's fisher boat and spends her days smoking pot with her friends, listening to trap music; yearning for something to change her life. One day on the open sea, the crew of her father's boat stumbles on a large delivery of cocaine. Her father immediately claims they will do the "only right decision" and bring the dangerous catch to the police. Later on, while selling fish at the auction house, Tara finds out by accident that her father is not as honest as he might seem. The shock and disappointment provokes an opportunistic drive in her: she decides to take care of the package on her own. As the day turns into night, Tara needs to act fast. On the outside, she's just hanging out with her friends in the same club as usual; in reality she uses her drug-affine network to enter deeper into the business. In the end she manages to persuade a local dealer boss that she'd be the perfect apprentice, already with a special bonus in her backpack. On the morning train to Barcelona, with the seaside reflecting in the window, she's leaving her old life behind for new adventures.

### Intention (what they are looking for from a co-producer)

- Post-production (music, sound editing, editing)
- TV sales
- Distribution

## Director's biography

Pol Ponsarnau (1980) is a Catalan director, who has been living and working in Berlin since 2010. He studied Audiovisual Communication at the Pompeu Fabra University in Barcelona, and as an Erasmus at FAMU (Film and TV School of Performing Arts) in Prague. He directed music videos for Sony and Warner, TV and online commercials for Fanta, Audi and Bimbo and co-directed the documentary *B-Side* that went to international festivals such as International Film Festival Rotterdam. Since 2015 Pol has been working on fictional projects. His award winning first short film: *Food, First* (2016), a comedic drama about love relationships in a Berlin hipster restaurant, premiered at the 28<sup>th</sup> Filmfest Dresden and has been running in competition at more than 70 festivals nationally and internationally. His new project *Tara and the Blue* has received the financial support of BKM, Kuratorium Junge Deutscher Film in Germany and the ICEC in Spain. *Tara and the Blue* will be shot in 2019.

## Producer's biography

Linda Dedkova works as a creative film producer in Berlin and Prague, and is a Film Production graduate of FAMU (Czech Republic, 2012) and Filmakademie Baden-Württemberg (Germany, 2014). *Party of Eight* (Cinema Du Monde Montreal), the feature film she produced during her studies at Filmakademie Baden-Württemberg, was officially distributed in German cinemas in 2016. In addition to various jobs as line producer in production companies such as Constantin Film in Germany, she has worked for the renowned Erich Pommer Institute. In her work, she mainly focuses on international artistic and female-driven projects. In March 2018, together with Zoe Aiano and Anna Benner, she founded the all-female production collective ZLA Films based in Berlin, Germany.



### Company - ZLA films

We established ZLA films in 2018 in Berlin as a creative collaboration between Zoe Aiano, Linda Dedkova and Anna Benner. ZLA is an acronym of our initials; it also means "evil" in Czech (our surnames also happen to spell "BAD"...). Our combined expertise covers documentary, animation and fiction. While our individual interests range from Eastern Europe, to meta-storytelling and navel gazing as artistic process, we are brought together by our love of provocative humour, a curiosity about witchcraft and excellence in karaoke. In our projects we follow an interdisciplinary approach to create formally and "narratively" unconstrained film projects.

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**BRUSSELS**  
**SHORT FILM**  
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# THE DAY THE CHILD IN ME DIED

*By Vlad Buzăianu*

ROMANIA

**Length** : 15 minutes

**Genre** : Fiction

**Director** : Vlad Buzăianu

**Producers** : Anamaria Antoci, Ana-Maria Voicu

**Production company** : Tangaj Production

**Country** : Romania

**Budget** : 75 000 €

**Secured funding** : 30 000 €

**Filming date** : May 2020

**Producer's e-mail** : [anamaria@tangajproduction.com](mailto:anamaria@tangajproduction.com)

## Synopsis

Vlad (12) plays on the deck of a fishermen's house in Danube Delta when his mother asks to take his brother (6) to his playing spot at the beach. While Vlad sits quietly near the sea, his brother inspects the wild beach and shipwreck on the shore while a huge storm approaches. The rain unleashes a fantasy: camels, zebras, an enormous wave and a shipwreck come to life. The brothers sail through this magical world where nothing seems impossible. As the spectacle ends, they return to the road where their father should pick them up but he never shows up. Having to face the situation, Vlad desperately tries to resume the fantasy. Can he keep the harsh reality out of his fantasy world?

## Intention (what they are looking for from a co-producer)

- Open to proposals

## Director's biography

Vlad Buzăianu is an emerging, self-taught filmmaker with a background in economics. His previous film *Dreams for Sale* was screened and awarded in many festivals being both a public success as well as critically acclaimed. He is now in development with his new short *The Day the Child in Me Died* and working on the script of his debut feature.

## Producer's biography

**Anamaria Antoci** began her work in the film industry by joining 4 Proof Film production company in 2012. Since then, she has produced a wide range of awarded films such as: Adrian Sitaru's *Illegitimate* and *The Fixer*, *Planeta Petrila* by Andrei Dăscălescu, Hadrian Marcu's debut *A Decent Man* and *SAF* by Ali Vatansever. The EAVE, Cannes Producers on the Move, ACE Producers alumni and EFA member, established her own company in 2017: Tangaj Production.

**Ana-Maria Voicu** works as a freelance producer based in Bucharest, Romania. In 2018 she graduated from UNATC with a MA in film production. During her studies she worked as a producer on various short films, many of which have been selected in international films festivals. The Talents Sarajevo alumnus is now involved with the production of several shorts and documentaries and is in development with her first feature co-produced by Tangaj Production.



## Company - Tangaj Productions

Tangaj Production is a young production company, Bucharest based, established in 2017 by film producer Anamaria Antoci. Tangaj's branding and management underlines the company's direction towards a strong slate of art house films, carefully balanced with productions that tackle audience in a unique manner. While focusing on exploring fresh, talented Romanian voices and newly discovered ones outside the borders, the company also provides high-quality production services.

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**BRUSSELS**  
**SHORT FILM**  
**FESTIVAL**

# SINUCIGAȘII

The Self Murderers

*By Bogdan Mustață*

ROMANIA

**Length** : 20 minutes

**Genre** : Fiction

**Country** : Romania

**Director** : Bogdan Mustață

**Producer** : Marcian Lazar

**Production company** : Axel Film Echipamente

**Budget** : 62 000€

**Secured funding** : 31 000 €

**Filming date** : July 2019

**Producer's e-mail** : marcian@axelfilm.ro

## Synopsis

Dan and Corina's lives are turned upside down when they discover their 13 year old daughter's suicide message while going through her laptop. Both 38 years old, Dan and Corina have always considered themselves the ideal parents, but now everything has changed. They feel guilty and helpless. Corina considers having an abortion, as she is pregnant with their second child. Dan disagrees. The two of them start doubting each other, their trust is being tested.

One night they take their daughter Ioana by surprise when she is texting Mimi, a boy who is her own age and who is having suicidal issues too. They try to find out who the boy is and eventually meet him, in the hope that he could provide an answer to their own problem. Or maybe it's just because they need to release the tension between them, which has distanced them from one another.

Finally, they find out his address and pay him and his parents an unexpected visit. They find a mother who's fed up with her son's problems, silent and indifferent, an abusive father who doesn't even bother to say hello, and Mimi himself, who is numb and whose arms are full of scars and bruises.

Dan, Corina and Ioana leave this family's apartment realizing that they should stick together and not let anyone or anything destroy their relationship.

## Intention (what they are looking for from a co-producer)

- Open to proposals

## **Director's biography**

Bogdan Mustață (born 1975) studied at the Romanian Film School. Among the short films he made as a student, *Daniela* received awards in the Munich and Karlovy Vary Film Festivals, 2001. After graduating, he lived in Vietnam and Dubai, where he worked as a scriptwriter and director for several television and movie projects. He returned to Romania and made *A Good Day for a Swim*, which won the Golden Bear for the best short film at the 2008 Berlinale and participated and won awards in many other international film festivals. *Wolf* was his feature film debut, which premiered in the competition of Sarajevo Film Festival 2013. The film was supported by organizations like Sundance, TorinoFilmLab and Cannes l'Atelier and other festivals where he was selected were Cottbus Film Festival and Torino Film Festival. Bogdan has just finished another film, *My life rehearsed in one leg*, the first long feature film shot in stereo3D in Romanian cinema. The film is also part of the research for his PhD thesis on physical acting in stereoscopic films. The film has had several screenings in Bucharest in the last half of 2018.

## **Producer's biography**

Recently, Bucharest based producer Marcian Lazar took over the production and rental company Axel Film Echipamente in order to produce daring independent projects like the 3D art house film *My life rehearsed in one leg* by Bogdan Mustață and the short fiction *Fog* by Adi Voicu, winner of Grand Jury prize in Angers and Centar Award for best debut in Saint Petersburg. Other feature projects are *Imaculat* directed by Kenneth Mercken and written by Monica Stan selected in Biennale College Cinema in Venice 2013/2014 and winner of CNC production grant in 2016 and *Capturing Sami*, a feature also by Adi Voicu. Marcian is also developing two feature documentaries about Romanian avant-garde music composers. One of the last productions Marcian Lazar made with Strada Film is *Toto and his sisters*. A documentary warmly applauded in the festivals and distributed in cinema in France. He produced in 2011 the production of *Loverboy*, the second film of Catalin Mitulescu selected in Cannes 2011 Certain Regard. In 2013 he finished the production of *Wolf* directed and written by Bogdan Mustață. It premiered in Competition at Sarajevo Film Festival.

## **Company – Axel Film Echipamente**

Axel Film Echipamente is a film production and equipment rental company founded in 2004. In 2007 Axel Film produced two very successful short films, *A good day for a swim* by Bogdan Mustață, winner of the Golden Bear at Berlinale 2008 and *The box lesson* By Alexandru Mavrodineanu, selected in New York Film festival. Meanwhile, the company participated with the equipment and with the top technical expertise for the special shootings of the associate Alexandru Marghitan in Romania and Europe. In 2015 producer Marcian Lazar took over the company. Since then the company emerged into production of feature fictions and documentaries, continuing the production of short films. The feature projects *Imaculat* by Monica Stan and *Capturing Sami* by Adi Voicu received substantial CNC Romania production grants. Recently the company also secured financing for *A shout from the Balkans*, a feature documentary by Ioana Grigore. Axel Film just released in Romania the first true 3D feature, *My life rehearsed in one leg*, an art house film by Bogdan Mustață which is shown for about 3 months each week to a 10-12 people audience at the research Center Cinetic. Other 3D film by Bogdan Mustață, *Film noir with Gellu Naum dialogues* is in development.