

HUNGARIAN FILM

CONTACT GUIDE

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MEDIA Strand


H-1111 Budapest, Karinthy Frigyes út 18. V./2.

Tel.: (+36 1) 300 7206

media@kreativeuropa.hu

kreativeuropa.hu

media.kreativeuropa.hu

 facebook.com/kreativeeuropairoda

 instagram.com/ced_hungary

 twitter.com/CED_HU

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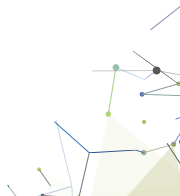
MINISTRY OF CULTURE
AND INNOVATION

Graphics, editing, printing:

Daazo Film and Media

Content

Contacts	4
Production Companies	4
Animation	4
Short, Documentary, TV.....	7
Feature Film.....	13
Associations	22
Festivals.....	24
Distributors	26
Education	29
Studios.....	31
Consulting.....	32
Television channels.....	33
Institutions, Funds	34
Production services	36
Europa Cinemas	40
About National Film Institute	44
Brief Presentation of the Hungarian Tax Rebate.....	48
Creative Europe	50
Creative Europe Desks.....	52
MEDIA Results	61



Animation

Animatiqua Kft.

Andras Kondacs
Managing Director
1053 Budapest, Királyi Pál
utca 11.
(+36 30) 588 95 36
andras@animatiqua.com
animatiqua.com
Eltűnt Budapest (2020-2022)
D.: Kondacs András, Legendás
Magyarok (2023) D.: Kondacs
András

C.A.K.Ó. Studio Sandanimation by Ferenc Cakó

2119 Pécel,
Tarcsai utca 2/a
(+36 30) 922 4488
info@sandanimation.com
sandanimation.com
Touch (2010) D.: Ferenc Cakó;
Hé, S.O.S. (2005) D.: Ferenc
Cakó; The Fox and the Raven
(2003) D.: Ferenc Cakó

4

BPAAnim

Zsolt Iván Varga
Managing Director
(+36 30) 676 7870
info@bpanim.com
bpanim.com
My Three Grandmas (2014)
D.: Katalin Glaser

BODDAH

Gábor Osváth
Managing Director
1075 Budapest,
Madách Imre út 5.
(+36 30) 667 7613
gabor@boddah.hu
boddah.hu
Amok (2022) D.: Balázs Turaj;
LOVE (2016) D.: Réka Bucsi;
Superbia (2016) D.: Luca Tóth

Cinemon Entertainment Studios

Réka Temple
Managing Director
1025 Budapest,
Ürömi u. 25-29.
(+36 1) 780 7751
studio@cinemon.hu
cinemon.hu
Four Souls of Coyote (2023)
D.: Áron Gauder; *Willy and The*
Guardians of the Lake -Tales
from the Lakeside: Winter
Adventure (2018)
D.: Zsolt Pálfi; *The Legend*
of King Solomon (2017)
D.: Albert Hanan Kaminski;
Coyote and the Rock (2015)
D.: Áron Gauder

Contacts

■ CUB Animation

Bálint Gelley
Producer
1013 Budapest,
Attila út 19.
(+36 30) 194 0357
info@cubanimation.com
cubanimation.com
The Garden of Heart (2022)
D.: Olivér Hegyi; *Rosie and Sapphire (2022)* D.: Anna Katalin Lovrity; *Hide (2020)* D.: Daniel Gray

■ Firkafilm Animation Studio

6044 Kecskemét,
Kikelet u. 39.
(+36 76) 472 970
studio@firkafilm.com
firkafilm.com
The Clap Dudes (2008)
D.: Tibor Bánóczki;
Sicc Meseországban (2002)
D.: Ildikó Táborita

■ Kecskemétfilm

Ferenc Mikulás
Managing Director
6000 Kecskemét,
Liszt Ferenc u. 21.
(+36 76) 481 788
kfilm@kecskemetfilm.hu
kecskemetfilm.hu
Gypsy Tales (2014) D.: Horváth Mária; *Merry Funeral (2013)*
D.: Zoltán Szilágyi Varga;
Hungarian Folk Tales (1978-)

■ KEDD Animation Studio

1027 Budapest,
Frankel Leó u. 7.
(+36 1) 201 9118
kedd@kedd.net
kedd.net/studio
MITCH MATCH (2019-2022)
D.: Géza M. Tóth; *Daisy and Dot (2018-2019)* D.: István Heim; *The Kufelis (2017)* D.: Kristóf Jurik, Géza M. Tóth, Szabolcs Pálfi

■ KGB Studio

Béla Klingl
Managing Director
1063 Budapest,
Szív u. 43.
(+36 20) 911 7030
mail@kgbstudio.hu
kgbstudio.hu
Babel (2011) D.: Árpád Koós;
Edward (2009) D.: Zoltán Bogdán

■ Magyar Rajzfilm Animation Production

Borbála Mezei
Managing Director
1038 Budapest,
Kerék u. 80.
(+36 1) 250 1355
info@clarus-tax.hu
magyarrajzfilm.hu
A Bad Boy's Diary (2013)
D.: Liviusz Gyulai; *The Tragedy of Man (2011)*; D.: Marcell Jankovics

MOME Anim

József Fülöp
Rector
1121 Budapest,
Zugligeti út 9-25.
(+36 1) 392 1190
international@mome.hu
anim.mome.hu
The Corner of My Eye (2023)
D.: Domonkos Erhardt; Above
Clouds (2022) Viven Hárshgyi

Salto Film

Orsolya Sipos
Managing Director
1023 Budapest,
Bolyai utca 3.
(+36 20) 521 9879
sipos@saltofilm.com
saltofilm.com
White Plastic Sky (2023)
D.: Tibor Bánóczki,
Sarolta Szabó

Studio Ex-ist

2092 Budakeszi,
Fő u. 39.
(+36 20) 935 1112
morvay@studioexist.hu
studioexist.hu
Képtelen természetrajz (2011)
D.: József Schibik, Gábor
Morvay; Breath (2002)
D.: Dóra Keresztes

The Hoppies

Tamás Salusinszky
Managing Director
1126 Budapest,
Tóth Lőrinc u. 29.
(+36 30) 9321760
tamas.salusinszky
@thehoppies.com
thehoppies.com
The Hoppies (series)
D.: Ferenc Rofusz

Umatik

Éva Konrád
Producer
(+36 30) 535 4511
eva.konrad@umatik.eu
www.umatik.eu
Manieggs (2014)
D.: Zoltán Miklósy

Umbrella

Péter Békássy
Account Director
Ádám Felszeghy
Producer
1036 Budapest,
Perc u. 2.
(+36 70) 949 58 80
umbrella@umbrella.tv
felszeghy.adam@umbrella.tv
umbrella.tv
Pelikan Blue (2024)
D.: László Csáki; Affrikáta (2022)
D.: Anna Gyimesi

Short, Documentary, TV

AZT Media

Ákos Schneider
CEO
1097 Budapest,
Kén u. 5.
(+36 70) 639 9233
akos@aztmedia.hu
www.aztmedia.hu
Dipendenza (2013)
D.: Panna Horváth-Molnár,
Virág Zomborác

Baxt Films

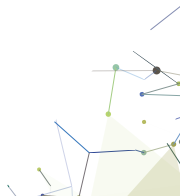
Katalin Bársony
CEO
(+36 30) 532 84 21
info@baxtfilms.com
baxtfilms.com
3 Brothers (2014) D.: Katalin
Bársony; *Jazz Way Out (2014)*
D.: Katalin Bársony

Campfilm Production

Sára László, Marcell Gerő
Managing Director / Producer
1075 Budapest,
Károly körút 3/c
(+36 20) 260 2606
office@campfilm.eu
campfilm.eu
Don't Worry, Sari! (2024)
D.: Sári Haragonics; *Natural
Light (2020)* D.: Dénes Nagy;
Bullhorn Lullaby (2020) D.:
Viktor Oszkár Nagy; *Her
Mothers (2020)* D.: Asia Dér,
Sári Haragonics; *Return to
Epipo (2020)* D.: Judit Oláh

Content Factory

2500 Esztergom,
Jókai Mór utca 8.
(+36 1) 430 2490
info@contentlabfactory.com
contentlabfactory.com
Our Little Village (2017-22)
D.: Iván Kapitány; *Doctor
Balaton (2021-2022)*; *Dear Heirs
(2019-2020)*; *Help! I'm home
(2020)* D.: Iván Kapitány



Colloc Productions

Mátyás Kálmán
Producer
(+36 20) 219 1402
maokalman@gmail.com
colloc.info
Happy New Year Hungary
(2015) D.: Júlia Halász, Mátyás Kálmán; *Opening North*
(2015) D.: Júlia Halász, Mátyás Kálmán

Good Kids Kft.

Patricia D'Intino
Producer
1033 Budapest,
Szentendrei út 95.
+36 20 956 29 11
patricia@goodkids.tv
Cabin Pressure (2024)
D.: Sára Czira, Eszter Nagy;
Whisper (2020) D.: Adam Breier; *Cabin Pressure* (in production) D.: Eszter Nagy, Sára Czira; *Granny Project* (2018) D.: Bálint Révész

Eclipse Film

Julianna Ugrin
Managing Director
1022 Budapest,
Bimbó út 10.
(+36 70) 315 5794
office@eclipsefilm.hu
eclipsefilm.hu
Holy Dilemma (2022) D.: Márton Vizkelety, Julianna Ugrin; *The Missing Tale* (2022) D.: Klára Trencsényi; *Howling Like We Do* (2022) D.: Asia Dér; *Liquid Gold* (2019) D.: Tamás Almási; *Above the Line* (2019) D.: Anikó Mária Nagy; *Easy Lessons* (2018); D.: Dorottya Zurbó; *A Woman Captured* (2017) D.: Bernadett Tuza-Ritter

ELF Pictures

Ágnes Horváth-Szabó,
András Pires Muhi
Co-funder / CEO
1052 Budapest,
Régiposta u. 7-9.
(+36 70) 773 88 73
(+36 70) 414 10 52
agnes@elfpictures.hu,
muhi.pires@gmail.com
elfpictures.hu
KIX – The Story of a Street Kid
(2024) D.: Bálint Révész, Dávid Mikulán; *Beauty of the Beast*
(2022) D.: Anna Nemes; *Natural Backlight* (2019) D: Péter Gergőcs

Contacts

Filmfabriq

Gábor Osváth
Producer
1053 Budapest,
Veres Pálné utca 33.
(+36 30) 667 7613
info@filmfabriq.hu
filmfabriq.hu
*Three Dances (2018) D.: Glória
Halász; What a Circus! (2016)
D.: Glória Halász, Dániel
Tiszeker*

Filmira

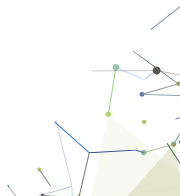
Ágota Varga
Managing Director
2000 Szentendre,
Pilisi u. 14.
(+36 20) 911 7443
agotamira@gmail.com
varga-agota.hupont.hu
*His Parents' Eyes (2015)
D.: Ágota Varga;
The Spymaster (2013)
D.: Ágota Varga*

Filmservice

1013 Budapest,
Krisztina krt 32. -1. szint
(+36 1) 430 2490
filmservice@filmservice.hu
filmservice.hu
*Goodguys (2019) D.: Iván
Kapitány; 200 first date
(2018-19) D.: Dániel Erdélyi;
Divorcees (2015-17) D.: Dániel
Richárd Kovács*

Flóra Film International

Tibor Kocsis
Managing Director
1075 Budapest,
Madách Imre út 8.
(+36 1) 342 7760
florafilm@florafilm.hu
florafilm.hu
*Hungarians for the Barca (2014)
D.: Tibor Kocsis; New Eldorado
(2004) D.: Tibor Kocsis*



■ Joyrider Kft.

Emőke Krigler-Tóth
co-founder, CEO
1026 Budapest, Bimbó út
119/A
(+36 30) 396 94 86
emoke.toth@joyridertv.com
www.joyridertv.com
FRUST (2023) D.: Danis Tanovic

■ KraatsFilm

Marcell Iványi
Producer
1022 Budapest,
Lórántffy Zsuzsanna út 5.
(+36 20) 533 5633
marcell@kraatsfilm.com
kraatsfilm.com
*Drifter (2014) D.: Gábor
Hörcher*

■ Makabor Studio

Kata Oláh
Managing Director / Producer
1022 Budapest,
Vadrózsa u. 7.
(+36 20) 916 6608
makaborcss@gmail.com
makabor.com
*Conquering Time (2023)
D.: Kata Oláh; Divas (2021)
D.: Máté Kőrösi; My Digital
Nomad (2020);
D.: Kata Oláh; Mignon (2019)
D.: Kata Oláh & Sándor Csukás*

■ Match Frame Productions

Noémi Veronika Szakonyi
1165 Budapest,
Hunyadvár utca 36.
(+ 36 30) 299 4780
info@matchframe.hu
www.matchframe.hu
*Agent of Happiness (2024)
D.: Dorottya Zurbó, Arun
Bhattarai; I Won't Die (2024)
D.: Asia Dér; Burdened by the
Past (2017) D.: Asia Dér; Shelter
in the North (2017) D.: Noémi
Veronika Szakonyi, Máté Artur
Vincze; Pig Slaughter (2016)
D.: Noémi Veronika Szakonyi;
Condemned to Live (2015)
D.: Noémi Veronika Szakonyi,
Máté Artur Vincze*

Contacts

Mindwax

Dóra Nedeczky
Managing Director / Producer
1144 Budapest,
Vezér u. 53/B
(+36 30) 875 6764
dora@mindwax.eu
mindwax.eu
GUO4 (2019) D.: Peter Strickland; Empty Horses (2019) D.: Péter Lichter; The Magic Spring (2018) D.: Peter Strickland

Palantír Film Foundation

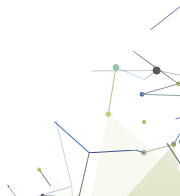
Osolya Komlósi
Director
1163 Budapest,
Katóka u. 46.
(+36 70) 409 7745
palantir@palantirfilm.hu
palantirfilm.hu
Seven Suitcases (2014) D.: Nóra Lakos

Paprika Studios

Ákos Erdős
CEO
(+36 1) 800 81 25
info@paprikastudios.eu
paprikastudios.eu

Solve Art

Lea György
Managing Director
1015 Budapest,
Batthyány u. 26.
(+36 30) 965 8483
lea@solveart.hu
solveart.hu
Our Blossom (2023) D.: Dóra Szűcs; Hungarian Paddle (2019) D: Róbert Kövessy; Partisan Love (2019) D: Gábor Klacsán; Homecoming (2019) D: Gábor Tóth; Peanut (2010) D.: Tamás Baksa; Ludmilla (2010) D.: Móni Mechler



SpeakEasy Project

László Józsa
Producer
1111 Budapest,
Bartók Béla út 50.
(+36 20) 920 8831
jl@speakeasyproject.com
speakeasyproject.com
*Ghetto Balboa (2018) D.: Árpád
Bogdán; Ultra (2017) D.: Balázs
Simonyi; Leave/Stay (2013-)
D.: Loránd Balázs Imre*

Zsurló Film

Zsuzsanna Gellér-Varga
Producer
(+36 30) 382 5388
film@zsurlofilm.com
zsurlofilm.com
*Angel Business' (2018) D.:
Zsuzsanna Gellér-Varga;
Incubator (2009) D.: Réka
Pigniczky; Mr. Mom (2009)
D.: Zsuzsanna Gellér-Varga*

Spot Productions

Eszter Cseke
András S. Takács
Managing Director / Producer
1118 Budapest,
Ménesi út 31/B
(+36 30) 647 1834
info@onthespot.hu
onthespot.hu
*Born in Auschwitz (2020);
Children of Dictators (2016);
Gaza – Chronicles of a Conflict
(2013); On the Spot (2009-)
D.: Eszter Cseke & András S.
Takács*

Feature Film

AmegO Film

Andrea Osvárt
Managing Director / Producer
1056 Budapest,
Váci u. 81.
(+36 1) 794 9249
info@amegofilm.com
amegofilm.com
Blindspot (2017) D.: Adam Slemmer; Madeleine (2015) D.: Lorenzo Ceva Valla, Mario Garofalo

BODDAH

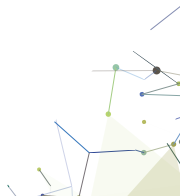
Gábor Osváth
Managing Director
1075 Budapest,
Madách Imre út 5.
(+36 30) 667 7613
gabor@boddah.hu
boddah.hu
Balaton Method (2015) D.: Bálint Szimler

Budapest Film Production

Sándor Csontos Szabó
CEO
1118 Budapest,
Somlói út 54.
(+36 1) 225 1338
info@bpfilms.hu
bpfilms.hu
Weekend (2015) D.: Áron Máttyássy; The Curse (2009-) D.: Áron Máttyássy

Cafe Film

Tamás Hutlassa
Managing Director / Producer
1037 Budapest,
Seregély u. 3-5.
(+36 1) 880 3000
contact@cafeilm.hu
cafeilm.hu
The Whiskey Bandit (2017) D.: Nimród Antal; Kincsem – Bet on Revenge (2017) D.: Gábor Herendi; Loop (2016) D.: Isti Madarász



Cor Leonis Films

Emőke Vágási
Producer
1021 Budapest,
Budakeszi út 51.
(+36 20) 955 5858
emoke.vagasi@gmail.com
Why Me? (2015)
D.: Tudor Giurgiu

Film-Art

1146 Budapest,
Ajtósi Dürer sor 19-21.
(+36 1) 797 5520
info@filmart.hu
filmart.hu
The Perfect Murderer (2017)
D.: József Pacskovszky; *The Door (2012)* D.: István Szabó;
The Days of Desire (2008)
D.: József Pacskovszky

Filmfabriq

Gábor Osváth
Producer
1053 Budapest,
Veres Pálné utca 33.
(+36 30) 667 7613
info@filmfabriq.hu
filmfabriq.hu
Tony, Shelly and the Magic Light (2023) D.: Filip Posivac;
Some Birds (2023) D.: Dániel Hevér; *Christmas Flame (2021)*
D.: Dániel Tiszeker; *On the Quiet (2019)* D.: Zoltán Nagy;
Captives (2019) D.: Kristóf Deák

FilmpARTners

Gábor Kovács
Ágnes Pataki
Managing Director / Producer
1021 Budapest,
Hűvösvölgyi út 62.
(+36 30) 933 4324
filmpartners@filmpartners.hu
gabor.kovacs@filmpartners.hu
filmpartners.hu
Not A Thing (2022)
D.: Fanni Szilágyi; *Seven Little Coincidences (2020)* D.: Péter Gothár; *One Day (2018)* D.: Zsófia Szilágyi; *Glass Tiger 1-3 (2001-2010)* D.: Iván Kapitány, Péter Rudolf

Contacts

Film Force

Barnabás Hutlassa
Producer
(+36 30) 472 6002
barni@filmforce.hu
In the Face of Gravity (2023)
D.: András Fésős; Budapest
Heist (2020) D.: Balázs Lóth

Film Positive Productions/ Szupermodern Filmstúdió

Luca Tréfás
Assistant to Producer
1021 Budapest,
Völgy u. 19.
(+36 30) 188 60 11
luca.trefas@filmpositive.hu
filmpositive.hu
Semmelweis (2023) D.: Lajos
Koltai; *Blockade (2022)*
D.: Ádám Tóser; *The Game*
(2022) D.: Péter Fazakas;
Post Mortem (2021) D.: Péter
Bergendy; *Eternal Winter*
(2018) D.: Attila Szász

Film Street

Klára Hegyi
(+36 30) 859 0195
khegyi1956@gmail.com
The Troupe (2018) D.: Pál
Sándor; *Soul Exodus (2016)*
D.: Csaba Bereczki; *No Man's
Island (2014)* D.: Ferenc Török

Filmsquad

István Major
Producer
Ildikó dr. Kovács
Managing Director
1138 Budapest,
Révész u. 29.
(+36 1)214 9644
filmsquad@filmsquad.hu
filmsquad.hu/en/
Seeing What You See (2023)
D.: Mátyás Szabó; *FOMO*
(2019) D.: Attila Hartung;
Aurora Borealis (2017) D.:
Márta Mészáros; *Couch Surf*
(2014) D.: Zsombor Dyga; *Liza,
the Fox Fairy (2015)* D.: Károly
Ujj Mészáros

Flashback

1021 Budapest,
Tárogató u. 47-49.
(+36 20) 929 4558
hello@flashback.hu
flashback.hu
Golden Legends (2023)
D.: S. Tamás Zákonyi;
Happy New Year! (2018)
D.: Krisztina Goda; *Children Of
Glory (2006)* D.: Krisztina Goda

Focus-Fox Studio

Gábor Ferenczy
Managing Director
1021 Budapest,
Hűvösvölgyi út 141.
(+36 1) 391 0700
focusfox@focusfox.hu
focusfox.hu
Halfway Home (2022)
D.: Isti Madarász; *Larry (2022)*
D.: Szilárd Bernáth; *X – the*
eXploited (2018) D.: Károly Ujj
Mészáros; *Sinister Shadow*
(2018) D.: András Jeles; *Blossom*
Valley (2018) D.: Csujka László;
Pappa Pia (2017) D.: Gábor
Csupó; *Just Drop Dead Please!*
(2016) D.: Zoltán Kamondi;
Strangled (2016) D.: Árpád
Sopsits

Fraktál Film

1052 Budapest,
Károly krt. 10.
(+36 70) 773 8873
fliegauf@gmail.com
Lily Lane (2016)
D.: Benedek Fliegauf

I'm Film

1125 Budapest,
Dániel út 5/D.
(+36 30) 927 7542
imfilm@imfilm.hu
imfilm.hu
Public Works (2015) D.: Joram
Lürsen; *Go Further (2015)*
D.: Sándor Gál

Inforg – M&M Film

Mónika Mécs
1092 Budapest,
Kinizsi u. 11.
(+36 30) 639 3382
inforg-mm-film.hu
The Story of My Wife (2021)
D.: Ildikó Enyedi; *Those Who*
Remained (2019) D.: Barnabás
Tóth; *On Body and Soul (2017)*
D.: Ildikó Enyedi; *Brazils (2017)*
D.: Csaba M. Kiss, Gábor
Rohonyi

Contacts

■ JUNO11

Claudia Sümeghy
Co-Founder, CEO
Tamás Yvan Topolánszky
Co-Founder
1054 Budapest,
Bajcsy-Zsilinszky út 62.
(+36 30) 248 8239
claudia@junoeeleven.com
junoeeleven.com

Heights and Depths (2022) D.:
Sándor Csoma; *CURTIZ* (2019)
D.: Tamás Yvan Topolánszky;
On the Edge of Impossible
(2016) D.: Tamás Yvan
Topolánszky

■ Katapult Film

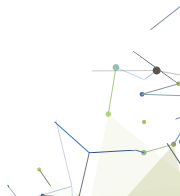
1023 Budapest,
Frankel Leó út 21-23.
(+36 1) 787 3558
office@katapultfilm.hu
katapultfilm.hu
1945 (2017) D.: Ferenc Török;
Zero (2015) D.: Gyula Nemes;
Car Park (2014) D.: Bence
Miklauzic

■ KMH Film

Ferenc Pusztai
Managing Director / Producer
1158 Budapest,
Késmárk u. 24.
(+36 1) 414 0885
info@kmh.hu
kmhfilm.hu
His Master's Voice (2018)
D.: György Pálfi; *Hope You'll*
Die Next Time (2018) D.: Mihály
Schwechtje; *Lajkó – Gypsy in*
Space (2018) D.: Balázs Lengyel;
Well (2016) D.: Attila Gigor

■ KINO ALFA Kft.

Petrovits Genovéva
producer
1068 Budapest, Király utca 80.
(+36 20) 501 55 31
genoveva.petrovits@kinoalfa.hu
www.kinoalfa.hu
Give Me Shelter (2020) D.:
Mihály Schwechtje



Laokoon Filmgroup

Gábor Sipos, Stalter Judit
Managing Director
1136 Budapest,
Balzac u. 37.
(+36 1) 354 0491
laokoonfilm@laokoonfilm.com
laokoonfilm.com
Ordinary Failures (2022)
D.: Cristina Grosan; *Things*
Worth Weeping (2021) For
D.: Cristina Grosan; *Sunset*
(2018) D.: László Nemes; *Kills on*
Wheels (2016) D.: Attila Till; *Son*
of Saul (2015) D.: László Nemes

Lupa Pictures

Petra Iványi
Producer
(+36 20) 386 68 24
petra@lupapictures.hu
Cat Call (2023) D.: Rozália
Szeleccki; *The Origin of the*
World D.: Borbála Nagy

Megafilm

Gábor Kálomista
Producer
1119 Budapest,
Tétényi út 84-86.
(+36 1) 365 1750
megafilm@megafilm.hu
megafilm.hu
Stop My Stepmom! (2021)
D.: Kata Dobó; *The Cost of*
Deception (2021) D.: Keith
English; *Open (2018)* D.: Orsi
Nagypál; *Coyote (2017)*
D.: Márk Kostyál

Mirage Film - Andromeda Films

Andrea Taschler
Producer
1061 Budapest,
Andrássy út 36.
(+36 30) 270 0270
taschler@miragefilm.hu
miragefilm.hu
Hier (2018) D.: Bálint Kenyeres;
Genesis (2018) D.: Árpád
Bogdán; *Out (2017)* D.: György
Kristóf; *Mirage (2014)*
D.: Szabolcs Hajdu

Contacts

Moviebar Productions

Esther Turan
1025 Budapest,
Alsó Zöldmáli út 15.
(+36 70) 940 5177
esther.turan@movie-bar.net
movie-bar.net
The Reckoning (2020) D.: Neil Marshall; *The Field Guide to Evil – segment (2018)* D.: Peter Strickland; *Swoon (2018)* D.: Måns Mårland, Björn Stein; *Maximilian (2017)* D.: Andreas Prochaska

Mythberg Films

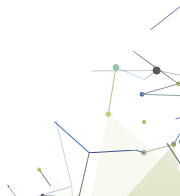
József Berger
Producer
1021 Budapest,
Budakeszi út 51.
(+36 1) 413 7236
office@mythbergfilms.hu
mythbergfilms.hu
Freedom (2023) D.: Tudor Giurgiu; *Eden (2020)* D.: Ágnes Kocsis; *The Carer (2016)* D.: János Edelényi; *The Cameramurderer (2010)* D.: Robert-Adrian Pejo; *So Much for Justice! (2010)* D.: Miklós Jancsó

Pioneer Pictures

Ildikó Kemény
Managing Director
1056 Budapest,
Molnár u. 53.
(+36 1) 411 3010
features@pioneer.hu
pioneer.hu
Radioactive (2020) D.: Marjane Satrapi; *The King (2019)* D.: David Michod; *The Witcher (2019)* D.: Alik Sakharov, Alex Garcia, Charlotte Brandstrom; *Treadstone (2019)* D.: Ramin Bahrani

Popfilm

Károly Fehér
Managing Director / Producer
1073 Budapest,
Erzsébet krt. 31. l.em. 12/A
(+36 1) 373 0784
info@popfilm.hu
popfilm.hu
Candide (2018) D.: Zsuzsanna Kreif, Balázs Turai, Nándor Bera, *The Citizen (2017)* D.: Roland Vranik; *The Wednesday Child (2015)* D.: Lili Horváth



■ Poste Restante

Dóra Csernátóny
Managing Director
1024 Budapest, Fillér utca
23. 2./9.
(+36 20) 954 0464
info@posterestante.hu
posterestante.hu
*Preparations to Be Together
for an Unknown Period of Time
(2020) D.: Lili Horváth*

■ Proton Cinema

Viktória Petrányi
Managing Director
1137 Budapest,
Pozsonyi út 14.
(+36 1) 321 8178
viktoria@protoncinema.hu
protoncinema.hu
*Explanation for Everything
(2023) D.: Gábor Reisz; Summer
to Come (2022) D.: György Mór
Kárpáti; Evolution (2021) D.:
Kornél Mundruczó; Wild Roots
(2021) D.: Hajni Kiss; Guerilla
(2019) D.: György Mór Kárpáti;
Bad Poems (2018) D.: Gábor
Reisz; Jupiter's Moon (2017.)
D.: Kornél Mundruczó;
White God (2014) D.: Kornél
Mundruczó; For Some
Inexplicable Reason (2014)
D.: Gábor Reisz*

■ Salamandra Film

Zsuzsi Gyurin
Managing Director
1171 Budapest,
Emlék utca 4.
(+36 70) 264 4676
gyurinzsuzsi@salamandrafilm.com
salamandrafilm.com
*Without Air (2023) D.: Katalin
Moldovai; Zanox – Risks and
Side Effects (2022) D.: Benő
Baranyi; Branka (2021)
D.: Ákos K. Kovács; Hide and
Seek (2017) D.: Benő Baranyi*

■ Skyfilm Production

Zsófia Péntek
Coordinator
(+36 30) 893 9311
zsofi@skyfilm.hu
skyfilm@skyfilm.hu
skyfilm.hu
*A Kind of America 3 (2018)
D.: Gábor Herendi; Behind
the Column (2017) D.: Csaba
Vékes; Poligamy (2009)
D.: Dénes Orosz*

Contacts

■ Tivoli Film

Ágnes Mihalovics-Berecz
Managing Director
1021 Budapest,
Hűvösvölgyi út 141.
(+36 1) 391 0700
d.szekeres@tivolifilm.hu
Think of Me (2016) D.: András
Kern; *Fever at Dawn (2015)*
D.: Péter Gárdos

■ Új Budapest Filmstúdió

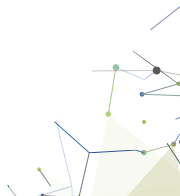
László Kántor
Managing Director
1021 Budapest,
Budakeszi út 51.
(+36 1) 316 0943
ujbpfilm@
ujbudapestfilmstudio.hu
ujbudapestfilmstudio.hu
Valan (2020) D.: Béla Bagota;
Granny Project (2018)
D.: Bálint Révész; *Mancs (2015)*
D.: Robert-Adrian Pejo;
My Night, Your Day (2015)
D.: András Dési, Gábor Móra; *Istanbul (2011)* D.: Ferenc Török

■ ULab

Ádám Felszeghy
Andrea Ausztrics
Producers
felszeghy.adam@ulab.tv
ausztrics.andrea@ulab.tv
All About the Levkoviches (2024) D.: Ádám Breier

■ Uniofilm Entertainment Kft.

1021 Budapest,
Budakeszi út 21.
bodzsar@uniofilm.hu
uniofilm.online
Three Thousand Numbered Pieces (2023) D.: Ádám Császi;
The Butcher, the Whore and the One-eyed Man (2017)
D.: János Szász; *Swing (2014)*
D.: Csaba Fazekas; *Heavenly Shift (2013)* D.: Márk Bodzsár



Associations

Association of Art Cinemas

Éva Andrea Szabó
President
1025 Budapest,
Baba u. 1.
(+36 30) 914 0452
info@artmoziegyesulet.hu
artmoziegyesulet.hu

Association of Hungarian Film Distributors

Péter Bálint
President
1051 Budapest,
Szent István tér 4-5. III. emelet
balint@uipduna.hu
filmforgalmazok.hu

Association of Hungarian Filmmakers

András Muhi
President
1092 Budapest,
Ráday u. 31/k
(+36 20) 942 6958
filmszovetseg@t-online.hu
filmszovetseg.lapunk.hu

Association of Hungarian Producers (MPSZ)

Endre Nagy
President
1092 Budapest,
Ráday u. 31/k
(+36 30) 965 8483
mail@mpszo.org.hu
mpszo.org.hu

Budapest Film Zrt.

Tamás Liszka
President
1054 Budapest,
Bajcsy-Zsilinszky út 36-38.
(+36 1) 224 56 00
bpfilm.hu

FilmJus – Hungarian Society for the Protection of Audiovisual Authors' and Producers' Rights

György Kabdebó
President
1088 Budapest,
Bródy Sándor u. 14.
(+36 1) 266 6588
filmjus@filmjus.hu
filmjus.hu

Contacts

Hungarian Animation Producers Association

Réka Temple
President
1114 Budapest,
Fadrusz utca 16. b. lph.
félemelet/3.
(+36 1) 780 7751
hungarian.animation.
producers@gmail.com

Hungarian Cinematographers Association (HCA)

Gábor Szabó
President
1125 Budapest, György
Aladár u. 22/A.
info@hca.camera
hca.camera

Hungarian Documentary Association (HDA)

Julianna Ugrin
President
1074 Budapest,
Szövetség utca 45.
email@madoke.hu
madoke.hu

Hungarian Film Academy Association

Emil Novák
President
1145 Budapest,
Róna u. 174.
(+36 30) 481 1456
info@magyarfilmakademia.hu
magyarfilmakademia.hu

Hungarian Independent Producers' Association

Ági Pataki
Representative
1021 Budapest,
Hűvösvölgyi út 62.
(+36 1) 391 4800
filmpartners@filmpartners.hu

Hungarian Society of Cinematographers (HSC)

Balázs Sára
President
1145 Budapest,
Róna u. 174.
(+36 30) 279 5132
hsc@hscmot.hu
hscmot.hu

National Association of Hungarian Journalists / Department of Film Critics

György Báron
President
1064 Budapest,
Vörösmarty u. 47/A
(+36 1) 478 9040
barongy@gmail.com

National Association of Cinema Exhibitors

Erika Borsos
President
1054 Budapest,
Bajcsy-Zsilinszky út 36-38.
(+36 30) 914 0452
szovetseg@mosisok.hu
mosisok.hu



Festivals

Alexandre Trauner Art/Film Fesztivál

Éva Demeter
Festival Director
5000 Szolnok,
Templom út 4.
(+36 56) 424 910
festival@ataff.hu
ataff.hu

Anilogue – Budapest International Animation Festival

Tamás Liszka
Festival Director
1073 Budapest, Kertész utca 48.
(+36 20) 371 1244
info@anilogue.com
anilogue.com

BIDF – Budapest International Documentary Festival

Rita Balogh
Festival Director
info@bidf.hu
bidf.hu

Budapest Classics Film Marathon

Festival director,
director of the NFI – Film
Archive: György Ráduly
filmmaraton@nfi.hu
filmmaraton.hu/en

Blue Danube Film Festival

Géza Bodor
Festival Director
(+36 70) 432 1796
gezabodor@
bluedanubefilmfestival.hu
bluedanubefilmfestival.hu

BUSHO International Short Film Festival

Tamás Gábeli
Festival Director
1141 Budapest,
Szugló u. 83
(+36 1) 422 1083
busho@busho.hu
busho.hu

CineFest Miskolc International Film Festival

Tibor Bíró
Festival Director
3525 Miskolc,
Kossuth u. 11.
(+36 46) 325 000
info@cinefest.hu
cinefest.hu

Cinemira

Nóra Lakos
Festival Director
(+36 20) 591 9882
info@kidfilmfestival.hu
kidfilmfestival.hu

Contacts

Friss Hús Budapest International Short Film Festival

Dániel Deák
Festival Director
1053 Budapest,
Veres Pálné utca 33.
info@frisshusbudapest.com
frisshusbudapest.com

Hungarian Motion Picture Festival

organised by
National Film Institute,
Hungary with Veszprém-
Balaton 2023 JSC.
Attila Csáky
Festival Director
info@mozgokepfesztival.hu
mozgokepfesztival.hu

KAFF – Kecskemét Animation Film Festival

Ferenc Mikulás
Managing Director
6000 Kecskemét,
Liszt Ferenc u. 21.
(+36 30) 781 1210
kaff@kecskemetfilm.hu
kaff.hu

Mediawave

György Durst
Producer
(+36 30) 950 5210
durstgy@gmail.com
mediawavefestival.hu

Primanima – World Festival of First Animations

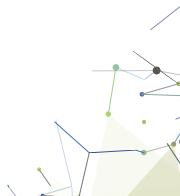
Anna Ida Orosz
Organiser
2040 Budaörs,
Templom tér 12.
(+36 31) 780 8357
primanima@primanima.hu
primanima.eu

Verzio International Human Rights Documentary Film Festival

Enikő Gyureskó
Managing Director
1051 Budapest,
Arany János u. 32.
(+36 1) 327 3250
info@verzio.org
verzio.org

Zsigmond Vilmos International Film Festival

6720 Szeged,
Vaszy Viktor tér 3.
zsigmondvilmosfeszt@gmail.com
zsigmondvilmosfilmfest.com



Distributors

Ads Service

Gábor Csurdi
Managing Director
1112 Budapest,
Neszmélyi út 13/B
(+36 1) 224 5690
info@adsservice.hu
adsservice.hu

Big Bang Media

1092 Budapest,
Ráday u. 51.
(+36 1) 785 7970
info@bigbangmedia.eu
bigbangmedia.eu

Cinefil Co

Péter Bognár
CEO
1084 Budapest,
Nagy Fuvaros u. 18.
(+36 30) 941 6554
peterbognar@cinefilco.hu
magyarhangya.hu

Cinenuovo

2084 Pilisszentiván,
Szabadság út 6/b.
(+36 30) 500 2432
cinenuovo@hotmail.com
www.cinenuovo.hu

Cinetel

Oszkár Pörös
General Manager
1158 Budapest,
Dalnoki Jenő utca 2.
(+36 1) 273 1404
oszkar@cinetel.hu
cinetel.hu

Cirko Film

1055 Budapest,
Balassi Bálint u. 15-17.
(+36 1) 269 1915
cirkofilm@cirkofilm.hu
cirkofilm.hu

Daazo Film and Media

Dániel Deák
Managing Director
1053 Budapest,
Veres Pálné utca 33.
danieldeak@daazo.com
daazo.com

Contacts

■ ELF Pictures

Péter Donáth
1111 Budapest,
Bartók Béla út 10-12, III./33.
(+36 30) 408 3802
info@elfpictures.hu
elfpictures.hu

■ Fórum Hungary Filmdistributor

1132 Budapest,
Váci út 22-24.
(+36 1) 430 3930
info@forumhungary.hu
forumhungary.hu

■ Hungaricom

1112 Budapest,
Gazdagréti út 2/B
(+36 70) 7755 731
info@hungaricom.hu
hungaricom.com

■ InterCom International Communication Services

Katalin Fülöp
Member of the Board
1036 Budapest,
Fényes Adolf u. 23.
(+36 1) 467 1400
intercom@intercom.hu
intercom.hu

■ JUNO11

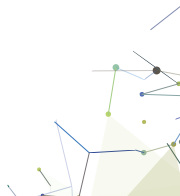
Claudia Sümeghy
Co-Founder, CEO
Tamás Yvan Topolánszky
Co-Founder
1054 Budapest,
Bajcsy-Zsilinszky út 62.
(+36 30) 248 8239
claudia@junoelven.com
junoelven.com

■ Mozinet

Gábor Böszörményi
Managing Director
1125 Budapest,
Kútvölgyi út 7.
(+36 20) 377 5915
forgalmazas@mozinet.hu
mozinet.hu

■ MTVA – Media Service Support and Asset Management Fund

Dániel Papp
Acting Director General
1037 Budapest,
Kunigunda útja 64.
(+36 1) 759 5011
filmdepartment@mtva.hu
mtv.hu



Pannonia Entertainment

Klaudia Elsässer
Managing Director
2141 Csömör,
Vágóhid u. 15.
(+36 20) 341 6823
info@pannonia-
entertainment.com
pannonia-entertainment.com

Pro Video

1138 Budapest,
Madarász Viktor u. 47-49.
(+36 1) 555 6333
info@provideofilm.hu
provideofilm.hu

Soldivision

Orsolya Kata Molnár
Managing Director
(+36 20) 920 9790
soldivisionfilm@gmail.com
facebook.com/soldivisionfilm/

UIP Duna Film

1021 Budapest,
Húvösvölgyi út 54.
(+36 1) 274 2180
uip@uipduna.hu
uipduna.hu

Vertigo Media

Balázs Berta
2085 Pilisvörösvár,
Petőfi Sándor u. 93.
(+36 20) 378 6825
forgalmazas@vertigomedia.hu
vertigomedia.hu

Education

Budapest Film Academy

Jenő Hódi
Director
1224 Budapest,
Sík u. 19.
(+36 1) 408 6109
admission@
budapestfilmacademy.com
budapestfilmacademy.com

Budapest Metropolitan University

1148 Budapest,
Nagy Lajos király útja 1-9.
(+36 20) 519 9761
bdanyi@metropolitan.hu
metropolitan.hu/art

Eötvös Loránd University (ELTE) / Institute for Theory of Art and Media Studies / Department of Film Studies

Balázs Varga
Head of Department
1088 Budapest,
Múzeum krt. 6-8.
(+36 1) 411 6558
film@btk.elte.hu
film.elte.hu

Eszterházy Károly College, Eger / Department of Visual Arts

3300 Eger,
Leányka u. 2.
(+36 36) 520 400/4106
vmi@uni-eszterhazy.hu
vmi.uni-eger.hu

Hungarian School of Cinematographers

Emil Novák
Executive Director
1145 Budapest,
Róna u. 174.
(+36 30) 279 5132
stabiskola@hscmot.hu
www.stabiskola.hu

National Film Institute, Hungary – Fast Forward Program

Eszter Lányi
Head of the Training
Department
kepzes@nfi.hu
nfi.hu/hu/kepzes

Lumiere Film School

1068 Budapest, Benczúr u.
41. l. em.
(+36 30) 931 8375
hello@lumierefilmiskola.hu
lumierefilmiskola.hu



Mesharray

1132 Budapest,
Nyugati tér 4.
(+36 1) 359 6410
ask.me@mesharray.com
mesharray.hu

Moholy-Nagy University of Art and Design Budapest (MOME)

József Fülöp
Rector
1121 Budapest,
Zugligeti út 9-25.
(+36 1) 392 1180
international@mome.hu
mome.hu

Performance Art Theatre School

János Csányi
Managing Director
1013 Budapest,
Krisztina krt. 59/B
(+36 30) 551 4212
szfi@szfi.hui
www.szfi.hu

Shadow Productions

Jenő Hódi
CEO
1224 Budapest,
Sík u. 19/b
(+36 70) 531 0731
hodi@cinepartners.net
www.cinepartners.net/
shadow-productions-kft/

University of Szeged / Department of Visual Culture and Literary Theory

Izabella Füzi
Associate Professor
6722 Szeged,
Egyetem u. 2.
(+36 62) 544 827
fuziza@yahoo.com
vizkult.hu

University of Theatre and Film Arts / Institute of Film and Media

Zoltán Rátóti
Rector
1088 Budapest,
Rákóczi u. 21.
(+361) 318 8111/141
szfe.hu

Werk Academy

Erzsébet Dubóczy
Contact
1084 Budapest,
Rákóczi tér 3.
(+36 30) 444 8888
werk@werkakademia.hu
werkakademia.hu

Studios

Astra Studios

2146 Mogyoród,
Napraforgó u. 1-3.
info@astrafilmstudio.com
astrafilmstudio.com

Cabbage Film Factory

Szabolcs Mórádi
Producer
1023 Budapest,
Ürömi utca 25-29.
(+36 30) 443 5370
(+36 1) 438 4444
info@cabbage.hu
www.cabbagefilmfactory.com

Focus-Fox Studio

Gábor Ferenczy
Managing Director
1021 Budapest,
Húvösvölgyi út 141.
(+36 1) 391 0700
fox@focusfox.hu
focusfox.hu

National Film Institute, Hungary – NFI Studios

Ildikó Ottinger
Head of Division
1145 Budapest,
Róna u. 174.
(+36 1) 252 2870
kovacs.ildiko@nfi.hu
nfi.hu/en/nfi-studios

Korda Studios

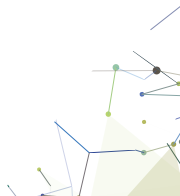
György Rajnai
CEO
2091 Etyek,
Pf. 3.
(+36 22) 556 000
grajnai@kordastudio.hu
kordastudio.hu

Origo Film Group

(+36 1) 327 0590
info@origofilmgroup.com
origofilmgroup.com

Stern Studio

2013 Pomáz,
Bihari János u. 1.
(+36 30) 683 2911
peter@sternfilm.com
sternfilm.com



Consulting

Abacus Consult

1061 Budapest,
Andrássy út 36. III. em. 6/a
(+36 1) 413 1009
info@abacusconsult.hu
abacusconsult.hu

GreenEyes Production

Zsófia Szemerédy
Júlia Tordai
Co-Founders
(+44) 7903548758
(+36 30) 454 4057
(+36 30) 830 5191
info@greeneyesproduction.com
zsofia@greeneyes-
production.com
julia@greeneyesproduction.com
greeneyesproduction.com

OrienTax

1124 Budapest,
Csörsz u. 43.
(+36 1) 920 6800
info@orientax.hu
orientax.hu

RC Management

Ágnes Geccséné Kiss
CEO
1027 Budapest,
Kacsá u. 15-23.
(+36 1) 483 2070
iroda2@rcc.hu
rcmanagement.hu

Television channels

MTVA – Media Service Support and Asset Management Fund

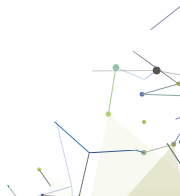
Dániel Papp
CEO
1037 Budapest,
Kunigunda útja 64.
(+36 1) 759 5011
info@mtva.hu
mtva.hu

RTL Klub

Gabriella Vidus
CEO
1222 Budapest,
Nagytétényi út 29.
(+36 1) 382 8282
rtlhirek@rtlklub.hu
rtl.hu

TV2 Media Group

1145 Budapest,
Róna u. 174.
(+36 1) 467 6400
kozonsegszolgalat@tv2.hu
tv2.hu



Institutions, Funds

Creative Europe Desk Hungary

Ádám Paszternák
Managing Director
1111 Budapest, Karinthy
Frigyes út 18. V./2.
(+36 1) 300 7205
media@kreativeuropa.hu
kreativeuropa.hu

National Film Institute Hungary (NFI)

Ákos Pál
CEO
1146 Budapest,
Róna u. 174. N épület
(+36 1) 461 1320
nfi@nfi.hu
nfi.hu

Media Council of the National Media and Infocommunications Authority

András Dr. Koltay
President
1088 Budapest,
Reviczky u. 5.
(+36 1) 429 8600
info@nmhh.hu
nmhh.hu/mediatanacs

National Cultural Fund of Hungary (NKA)

Irén Szántai
Director
1085 Budapest,
Gyulai Pál u. 13.
iren.szantai@emet.gov.hu
nka.hu

National Film Office

1027 Budapest,
Kacska u. 15-23.
(+36 1) 327 7070
filmiroda@mk.gov.hu
nemzetifilmiroda.hu

NFI Film Archive

György Ráduly
General Director
1021 Budapest,
Budakeszi út 51/e
(+36 1) 394 1018
raduly.gyorgy@filmarchiv.hu
nfi.hu/filmarchivum

NFI World Sales

Klaudia Androsovits
1145 Budapest,
Róna u. 174. N épület
(+36 1) 461 1320
androsovits.klaudia@nfi.hu
nfi.hu/en/world-sales

Contacts

NFI / Eurimages Representation

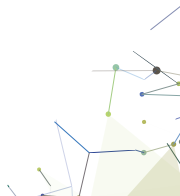
Csaba Bereczki
Hungarian Representative
1145 Budapest,
Róna u. 174. N épület
bereczki.csaba@nfi.hu
coe.int/eurimages

NFI / European Film Promotion Representation

Katalin Vajda
Hungarian Representative
1145 Budapest,
Róna u. 174. N épület
kati.vajda@nfi.hu
efp-online.com/en

National Media and Infocommunications Authority – Hungary (NMHH)

András Dr. Koltay
President
1015 Budapest,
Ostrom u. 23-25.
(+36 1) 457 7100
info@nmhh.hu
nmhh.hu



Production services

235 Film

Dávid Rubesch
Producer
1061 Budapest,
Király u. 26.
(+36 30) 394 6767
rd@235.hu
235.hu

ARRI Rental

1151 Budapest
Felsőkert u. 6.
(+36 1) 920 6740
budapest@arrirental.de
arrirental.de

ASP

1038 Budapest,
Vasút sor 33.
asfilm@asp.hu
asp.hu

Cabbage Film Factory

Szabolcs Mórádi
Producer
1023 Budapest Ürömi utca
25-29
(+36 30) 443 5370
(+36 1) 438 4444
info@cabbage.hu
cabbagefilmfactory.com

Colorfront

1036 Budapest
Perc u. 6.
(+36 1) 880 3900
colorfront@colorfront.hu
colorfront.com

Digic Pictures

1031 Budapest,
Záhony utca 7.
(+36 1) 430 1071
contact@digicpictures.com
digicpictures.com

Extreme Film

1011 Budapest,
Hunyadi János út 3.
(+36 30) 951 5664
hidasi@extremefilm.com
extremefilm.com

Contacts

Filmteam

István Major
Managing Director
1138 Budapest,
Révész u. 29.
(+36 1) 214 9644
filmteam@filmteam.hu
filmteam.hu

Focus-Fox Studio

Gábor Ferenczy
Managing Director
1021 Budapest,
Hűvösvölgyi út 141.
(+36 1) 391 0700
fox@focusfox.hu
focusfox.hu

Good Kids Kft.

Patricia D'Intino
Producer
1033 Budapest,
Szentendrei út 95.
+36 20 956 29 11
patricia@goodkids.tv
*Orient Express (ZDF); The
History of Coffee (ZDF, ARTE);
Shadow and Bones 2 marketing
shoot (Netflix)*

I'm Film

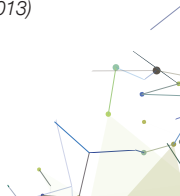
1125 Budapest,
Dániel út 5/D.
(+36 30) 941 5593
judith@imfilm.hu
imfilm.hu
*Public Works (2015) D.: Joram
Lürsen; Lépj Tovább (2015)
D.: Sándor Gál*

Korda Studios

György Rajnai
CEO
2091 Etyek, Pf. 3.
(+36 22) 556 000
grajnai@kordastudio.hu
kordastudio.hu
*The Martian (2015)
D.: Ridley Scott*

Laokoon Filmgroup

Gábor Sipos
Judit Stalter
Managing Director
1136 Budapest,
Balzac u. 37.
(+36 1) 354 0491
laokoonfilm@laokoonfilm.com
laokoonfilm.com
*Queen of Spain (2016)
D.: Fernando Trueba; Zip & Zap
and the Marble Gang (2013)
D.: Oskar Santos*



■ Lions Media

Petra Iványi
Milán Szabó
Producers
petra@lions.tv
milan@lions.tv
lionsmedia.tv
(+36 20) 386 6824
(+36 30) 991 5081
Untitled Third Reich Project
(working title) D.: Joe Berlinger
(Netflix); *Sandwich* (working title)
D.: John Maggio (Apple TV)

■ Mafilm Audio

Andrea Haber
Managing Director
1145 Budapest,
Róna u. 174.
(+36 1) 469 2030
andrea.haber@mafilmaudio.eu

■ Mars Motion Pictures

Tamás Joó
Managing Director
1137 Budapest,
Pozsonyi út 32.
(+36 1) 214 2762
tamas.joo@
marsmotionpictures.com
marsmotionpictures.com
The Beautiful Spy (2012)
D.: Miguel Alexandre; *Forever*
Yesteryear (2001) D.: Tamás Joó

■ National Film Institute Hungary – Hungarian Filmlab

Viktória Sovák
Managing Director
1021 Budapest,
Budakeszi út 51.
(+36 1) 391 0501
labor@filmlab.hu
filmlab.hu

■ Origo Film Group

(+36 1) 327 0590
info@origofilmgroup.com
origofilmgroup.com
Inferno (2016) D.: Ron Howard

■ Pioneer Pictures

Ildikó Kemény
Eleonóra Peták
Managing Director
1056 Budapest,
Molnár u. 53.
(+36 1) 411 3010
ildiko@pioneer.hu
eleonora@pioneer.hu
pioneer.hu
Radioactive (2020) D.: Marjane
Satrapi; *The King* (2019)
D.: David Michod; *The Witcher*
(2019) D.: Alik Sakharov, Alex
Garcia, Charlotte Brandstrom;
Treadstone (2019) D.: Ramin
Bahrani

Contacts

Proton Cinema

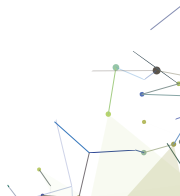
Viktória Petrányi
Managing Director
1137 Budapest,
Pozsonyi út 14.
(+36 1) 321 8178
office@protoncinema.hu
protoncinema.hu
Walk With Me (2016)
D.: Lisa Ohlin

Sparks

Judit Romwalter
1142 Budapest,
Szőnyi út 34.
(+36 30) 954 7747
sparks@sparks.hu
sparks.hu
Some Birds (2023) D.: Dániel
Hevér; *Mastergame (2023)*
D.: Barnabás Tóth; *Six Weeks*
(2022) D.: Noémi Veronika
Szakonyi; *We Started Together*
(2022) D.: Yvonne Kerékgyártó

Visionteam

Managing Director
2120 Dunakeszi,
Pallag u. 39.
(+36 30) 415 90 30
info@visionteam.hu
visionteam.hu





EUROPA CINEMAS

CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Supported since its creation by the **European Commission** (Creative Europe / MEDIA Programme) and by the **CNC** (France), Europa Cinemas is the first network of cinemas focusing on European films. **Its main objectives** are to provide operational and financial support to cinemas that undertake to give a significant part of their screenings to non-national European films and to put in place activities for young audiences. Thanks to **Eurimages** and the **French Ministry for Europe and Foreign Affairs**, Europa Cinemas' action extends to countries in Eastern Europe, the Balkans, Russia and Turkey. In addition, numerous cinemas in Europe and worldwide are also associated with the Europa Cinemas network under the partnership with the **Institut Français**. Open to all types of cinemas, from the municipal ones to the multiplexes, the network has also expanded well beyond Europe according to the support programmes implemented: yesterday in Asia and Latin America through the Mundus programme, tomorrow in Canada via the Eurimages programme. Europa Cinemas thus contributes to making Europe and its cultural diversity a shared idea around the world.

Further information: europa-cinemas.org

40

Hungarian cinemas supported by EUROPA CINEMAS in 2024:

BUDAPEST:

ART+ Cinema

Erzsébet krt. 39

H-1074 Budapest

(+36 20) 410 7177

artpluszcinema.hu

Screens: 2 / Seats: 156

Date of entry into the
network: 2016

CIRKO-GEJZÍR Cinema

Balassi Bálint u. 15-17.

H-1055 Budapest

T: (+36 1) 269 1915

cirkofilm.hu

Screens: 3 / Seats: 112

Date of entry into the
network: 2006

Europa Cinemas

Institut français de Budapest

Fő utca 17
H-1011 Budapest
T: (+36 1) 489 4200
franciantezet.hu

KINO Cafe

Szent István krt. 16.
H-1137 Budapest
T: (+36 1) 224 5600
kinocafemozi.hu
Screens: 2 / Seats: 122
Date of entry into the network: 2004

MŰVÉSZ Cinema

Teréz krt. 30.
H-1066 Budapest
T: (+36 1) 332 6726
muveszmozi.hu
Screens: 5 / Seats: 421
Date of entry into the network: 2004

TABÁN

Krisztina krt. 87-89.
H-1016 Budapest
T: (+36 30) 731 4975
tabankinoteka.hu
Screens: 2 / Seats: 104
Date of entry into the network: 2013

TOLDI Cinema

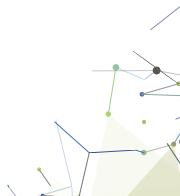
Bajcsy-Zsilinszky u. 36-38.
H-1054 Budapest
T: (+36 1) 472 0397
toldimozi.hu
Screens: 2 / Seats: 260
Date of entry into the network: 2004

PUSKIN Cinema

Kossuth Lajos u. 18.
H-1053 Budapest
T: (+36 1) 318 6628
puskinmozi.hu
Screens: 5 / Seats: 401
Date of entry into the network: 2004

URÁNIA National Film Theatre

Rákóczi út 21.
H-1088 Budapest
T: (+36 1) 486 3420
urania-nf.hu
Screens: 3 / Seats: 548
Date of entry into the network: 2004



CEGLÉD:

George Pal Filmszínház
Batthyány u. 1. P.O. Box 26
H- 2700 Cegléd
T: (+36 53) 310 950
mozicegléd.hu

Screens: 2 / Seats: 344

Date of entry into the
network: 2006

DEBRECEN:

APOLLO Art Cinema
Miklós u. 1.
H-4025 Debrecen
T: (+36 52) 417 847
apollomozi.hu

Screens: 3 / Seats: 314

Date of entry into the
network: 2005

KECSKEMÉT:

OTTHON Cinema
Kossuth tér 4.
H-6000 Kecskemét
T: (+36 76) 481 686
otthon-mozi.hu

Screens: 1 / Seats: 234

Date of entry into the
network: 2007

MISKOLC:

MŰVÉSZETEK HÁZA
(Béke+ Uránia Art Cinema)
Rákóczi u. 5.
H-3530 Miskolc
T: (+36 46) 507 573
cinemis.hu

Screens: 2 / Seats: 210

Date of entry into the
network: 2007

NYÍREGYHÁZA:

KRÚDY GYULA Art Cinema
Országzászló tér 8.
H-4400 Nyíregyháza
T: (+36 42) 506 342
krudymozi.hu

Screens: 1 / Seats: 160

Date of entry into the
network: 2004

PÉCS:

APOLLO Arthouse Cinema
Perczel u. 22.
H-7621 Pécs
T: (+36 72) 212 604
apolloartmozi.hu

Screens: 2 / Seats: 145

Date of entry into the
network: 2006

Europa Cinemas

SZEGED:

BELVÁROSI Cinema

Vaszy Viktor tér 3.

H-6720 Szeged

T: (+36 62) 543 185

belvarosimozi.hu

Screens: 3 / Seats: 689

Date of entry into the network: 2004

SZOMBATHELY:

SAVARIA Film Theatre

Mártírok tere 1.

H-9700 Szombathely

T: (+36 94) 312 280

agorasavaria.hu

Screens: 2 / Seats: 405

Date of entry into the network: 2006

SZOLNOK:

TISZA Cinema

Templom u. 4.

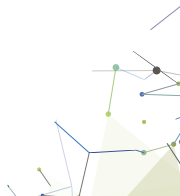
H-5000 Szolnok

T: (+36 56) 424 910

tizsamozi.hu

Screens: 3 / Seats: 219

Date of entry into the network: 2004



A graphic element in the top left corner consisting of overlapping translucent blue and white geometric shapes, including triangles and lines, creating a network-like or abstract architectural structure.

NFI

**NATIONAL
FILM INSTITUTE
HUNGARY**

As the central organization of the Hungarian film sector, the National Film Institute focuses on the entire film, television, and motion picture industry of Hungary. The main goal of its diverse activities is the comprehensive development of the sector and ensuring its long-term competitiveness in the region.

The National Film Institute's vision: As a key institution in the motion picture sector, the NFI promotes the development of the film industry in Hungary and the creation of audio-visual works with outstanding cultural values.

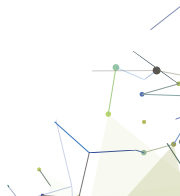
44

The mission of the NFI is to increase the awareness and recognition of the Hungarian motion picture industry and motion pictures both at home and abroad.

National Film Institute

Based on the above, the roles and responsibilities of the National Film Institute cover the following fields:

- Development, distribution, and marketing of domestic cinematographic works (cinema, TV, and streaming content) in a unified system; including financial and professional support.
- Restoration of the Hungarian film heritage and its preservation, distribution, and promotion through the NFI Film Archive.
- Support for the training, education, and career orientation for young professionals in the industry.
- International sales and festival representation of Hungarian films.
- International promotion of Hungary as a filming location.
- Provision of film production services; operation of NFI Studios soundstage complex and NFI Filmlab post-production facility as well as a the Location Office.
- Operation of FILMIO, the first streaming platform offering Hungarian films, both restored classics and current works, online.



HOW CAN INTERNATIONAL FEATURE FILM CO-PRODUCTIONS APPLY?



There is no separate call for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Each film is judged by the quality of the screenplay and the potential of the project.

APPLICATION



Script
Development



Project
Development



Production

46

APPLICATION PROCESS



Continuous Applications
(no fixed deadlines)



Decision in 60 days
(with feedback from readers and
the decision of the Board)

RECENT CO-PRODUCTIONS SUPPORTED BY THE NFI

- MRS. HARRIS GOES TO PARIS (2022, UK/HU)
dir. ANTHONY FABIAN
- ORDINARY FAILURES (2022, CZ/HU/IT/SK)
dir. CRISTINA GROSAN
- WINTER DREAM (2022, PL/HU)
dir. PIOTR FIEDZIUKIEWICZ
- POWER (2023, SK/HU/CZ)
dir. MATYAS PRIKLER
- JOHN VARDAR VS. THE GALAXY (2023, MK/HU/HR/BG)
dir. GOCE CVETANOVSKI
- TONI, SHELLY AND THE SPIRIT (2023, CZ/SK/HU)
dir. FILIP POŠIVAC

HUNGARIAN FILM SUPPORT SYSTEM

NATIONAL FILM INSTITUTE



FEATURE-LENGTH FILMS

Live Action • Documentary • Animation



TELEVISION PRODUCTIONS

TV Film • Serial Formats • Short
Animation • Documentary

GRANTS ARE GIVEN FOR

- **Script Development** (non-refundable) based on a synopsis or treatment
- **Pre-Production** (non-refundable)
- **Production** (non-refundable) extendable up to 100% of the production budget (can be taken both financially and as production or postproduction services from Mafilm Studios and Hungarian Filmlab)
- **Marketing and distribution** (non-refundable) to assist the theatrical release of completed Hungarian films or Hungarian co-productions in Hungary
- **Film-related special projects** (non-refundable)

HUNGARIAN TAX REBATE

more on nfi.hu

DO YOU WANT TO SHOOT A FILM? DOES IT MEET THE HUNGARIAN CULTURAL TEST CRITERIA?

Films (for cinema and television) produced in Hungary are eligible for a 30 % rebate based on their expenditure (all the direct film production costs) spent in the country. The scheme is part of the film support programme approved by the European Commission until 31st of December 2024.

The incentive is available through local business companies who receive tax relief after their support of films. The support is guaranteed by the Hungarian State through the **Collection Account** managed by the NFI.

48

The financial support is provided in the form of a **cash refund** (post-financing). The 30% incentive is **extendable to 37,5%** of the eligible production expense by adding 7, 5% non-Hungarian costs.

(The non-Hungarian eligible spend is capped at 25% of the rebate.)

WHAT CAN HUNGARY PROVIDE FOR YOU?

30% TAX REBATE

OF YOUR OVERALL PRODUCTION SPENDINGS

	HUNGARIAN SPEND	NON-HUNGARIAN SPEND	BASIS OF THE TAX REBATE*	30% TAX REBATE
BUDGET	1 000 000	0	1 000 000	300 000
BUDGET	800 000	200 000	1 000 000	300 000
BUDGET	600 000	400 000	750 000	225 000
BUDGET	200 000	800 000	250 000	75 000

49

* Max. 1.25x of the Hungarian spend



Co-funded by
the European Union



Creative
Europe
MEDIA

Creative Europe is the European Commission's programme for providing support to the culture and audiovisual sectors.

European culture, cinema, television, music, literature, performing arts, heritage and related areas will benefit from increased support under the European Commission's Creative Europe programme for the period 2021-2027. With a budget of €2.44 billion over seven years, the programme encourages audiovisual, cultural and creative players to operate across Europe, reach new audiences and develop the skills needed in the digital age. By helping European cultural and audiovisual works to reach audiences in other countries, the programme contributes to safeguarding cultural and linguistic diversity.

50

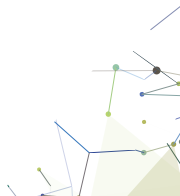
The MEDIA Strand of Creative Europe supports the EU film and audiovisual industries financially in the **development, distribution and promotion** of their work. It helps to launch and distribute projects with a European dimension and international potential to travel beyond national and European borders. Its funding actions provide support to audiovisual works including **films, TV series, documentaries, video games and immersive content, and to cinemas, festivals, VOD services and industry markets**. It also contributes to boosting European talent via **training programmes**, as well as to **audience development and film education**. In parallel, MEDIA provides financial incentives for greening as well as inclusion and gender balance best practices.

Creative Europe Desks

The CULTURE Strand of Creative Europe helps cultural and creative organisations to operate transnationally and promotes the cross-border circulation of works of culture and the mobility of cultural players. It provides financial support to activities with a European dimension aiming at strengthening the transnational creation and circulation of European works, developing transnational mobility, audience development (accessible and inclusive culture), innovation and capacity building (notably digitisation, new business models, education and training). The supported activities aim to enable cultural and creative players to work internationally.

The CROSS-SECTORAL Strand addresses common challenges and opportunities of the cultural and creative sectors, including audio-visual.

For more information: culture.ec.europa.eu/creative-europe



Creative Europe Desks

For questions, assistance related to the Creative Europe programme and help cooperating with organisations in other countries, Creative Europe Desks are in place in every participating country.

ALBANIA

CREATIVE EUROPE DESK ALBANIA

Str:Aleksander Moisiu Nr 77,
1012. Tirana, Albania
+355 4 227 1324
creativeeuropedeskalbania@gmail.com
facebook.com/creativeeuropaalbania

ARMENIA

CREATIVE EUROPE DESK ARMENIA

Aboyan st 2
0001 Yerevan, Republic of Armenia
en.creativeeurope.am

AUSTRIA

CULTURE SUB-PROGRAMME

Federal Chancellery of Austria
Ms Elisabeth Pacher
Department EU Culture Policy
Concordiaplatz 2,
1010 Vienna
+43 1 71606 -851115
elisabeth.pacher@bmkoes.gv.at
www.creativeeurope.at

MEDIA SUB-PROGRAMME

Federal Chancellery of Austria
Ms Alicia Viertmann
Department EU Culture Policy
Concordiaplatz 2,
1010 Vienna
+43 1 71606 -851176
alicia.viertmann@bmkoes.gv.at
www.creativeeurope.at

BELGIUM

CULTURE SUB-PROGRAMME

Creative Europe Culture Desk Vlaanderen
Ms Gudrun Heymans
Departement Cultuur, Jeugd en Media
Arenbergstraat 9,
B1000 Brussels
+32 2 553 06 59
creativeeuropiculture@vlaanderen.be –
Gudrun.heyman@vlaanderen.be

MEDIA SUB-PROGRAMME

Creative Europe Media Desk Vlaanderen
Mr Jeroen Verhaeghe
Departement Cultuur, Jeugd en Media
Arenbergstraat 9,
B1000 Brussels
+32 2 553 41 08
frank.herman@vlaanderen.be
jeroen.verhaeghe@vlaanderen.be
www.creativeeurope.be

CULTURE SUB-PROGRAMME

Ministère de la Fédération Wallonie-
Bruxelles
Natalie Marchal
Bd Léopold II 44,
1080 Bruxelles
+32 2 413 40 60
culture@europecreative.be
www.europecreative.be

MEDIA SUB-PROGRAMME

Ministère de la Fédération Wallonie-
Bruxelles
Ms Stéphanie Leempoels
Bd Léopold II 44,
1080 Bruxelles
+32 2 413 34 91
media@europecreative.be
www.europecreative.be



BOSNIA AND HERZEGOVINA

CULTURE SUB-PROGRAMME

Association AKCIJA
Kaptol 5-3,
71 000 Sarajevo, BiH
Ms Aida Kalender
+387 66 799 066
aida.kalender@kreativnaevropa.ba
kreativna-evropa.ba

MEDIA SUB-PROGRAMME

Association VizArt
Milana Rakića 9a,
78000 Banja Luka
Mr Zoran Galic
+387 65 26 15 27
zoran.galic@kreativnaevropa.ba
kreativna-evropa.ba

BULGARIA

CULTURE SUB-PROGRAMME

Ministry of Culture, International Relations,
European Programs and Projects
Alexander Stamboliiski Blvd. 17,
1040 Sofia / Bulgaria
Ms Desislava Pantcheva
+359 2 940 09 33
+359 882280866
culturedesk@creativeeurope.bg
ced.bulgaria@gmail.com
www.creativeeurope.bg

MEDIA SUB-PROGRAMME

Bulgarian National Film Center
Mr Kamen Balkanski
2A, Dondukov Blvd (last floor),
Sofia 1000 / Bulgaria
359 2 915 0825
info@mediadesk.bg
creativeeurope.bg

CROATIA

CULTURE SUB-PROGRAMME

Ministry of Culture, Creative Europe Desk
Ms Anera Stopfer
Runjaninova 2,
10 000 Zagreb
+385 1 4866 285
anera.stopfer@min-kulture.hr

MEDIA SUB-PROGRAMME

Creative Europe Desk – MEDIA Office at
Croatian AV Centre
Ms Martina Petrovic
Kralja Zvonimira 20,
10 000 Zagreb
+385 1 46 55 434
martina.petrovic@mediadesk.hr
mediadesk.hr

REPUBLIC OF CYPRUS

CREATIVE EUROPE DESK CYPRUS

Mr Nenad Bogdanovic
Ifigenias 27, 2007 Acropolis, Nicosia
tel.: +357 7000 1300
info@epcr.org.cy
en.epcr.org.cy

CZECH REPUBLIC

CULTURE SUB-PROGRAMME

Ms Magdalena Müllerová
Nekázanka 16
110 00 Praha 1
+420 602 838 491
kultura@kreativnievropa.cz
kreativnievropa.cz/

MEDIA SUB-PROGRAMME

Ms Vladimira Chytilová
Národní 28,
110 00 Praha 1
+420 725 589 080
vladka.chytilova@kreativnievropa.cz
kreativnievropa.cz/

DENMARK

CULTURE SUB-PROGRAMME

The Danish Agency for Culture –
Kulturstyrelsen
Mr Saxe Lomholt
H.C. Andersens Boulevard 2,
DK 1553 Copenhagen V
+45 3395 4200 / +45 3374 4512
slo@slks.dk

MEDIA SUB-PROGRAMME

Danish Film Institute – Creative Europe
Desk/MEDIA
Ms Lone Garde
Gothersgade 55,
DK-1123 København
+45 2835 4277
lonefg@dfi.dk
creativeeuropedk.eu

ESTONIA

CULTURE SUB-PROGRAMME

Ms Tiit Allikmäe
Loov Eesti, Telliskivi 60a PK 56, 10412 Tallinn
+372 5885 6622
tiit@looveuroopa.ee
looveuroopa.ee

MEDIA SUB-PROGRAMME

Eesti Filmi Instituut
(Estonian Film Institute)
Ms Anu Ernits
Uus Street 3,
Tallinn 10111
+372 627 6065 – Mobile: +372 522 2200
media@looveuroopa.ee
looveuroopa.ee

FINLAND

CULTURE SUB-PROGRAMME

Finnish National Agency for Education
Ms Hanna Hietaluoma-Hanin
Hakaniemenranta 6,
00531 Helsinki
+358 29 533 1000
kulttuuri@oph.fi

MEDIA SUB-PROGRAMME

Finnish Film Foundation
Ms Kerstin Degerman
Kanavakatu 12,
00160 Helsinki
+358 9 6220 3013
kerstin.degerman@ses.fi

FRANCE

CULTURE & MEDIA SUB-PROGRAMMES

Relais – Culture – Europe
132, rue du Faubourg Saint Denis,
75010 Paris – France
(33-1) 53 40 95 10
infos@europecreativefrance.eu
relais-culture-europe.eu

GEORGIA

CULTURE SUB-PROGRAMME

LEPL Creative Georgia
V. Dolidze st. #28, Tbilisi; 0172 Georgia
Ms Ketevan Shengelia
+995 32 2990483
ketevan@creativeeurope.ge
www.creativeeurope.ge

MEDIA SUB-PROGRAMME

LEPL Creative Georgia
V. Dolidze st. #28; Tbilisi; 0172 Georgia
Ms Dinara Maglakelidze
+995 32 2990483
diana@creativeeurope.ge
creativeeurope.ge

GERMANY

CULTURE SUB-PROGRAMME

Creative Europe Desk KULTUR
c/o Kulturpolitische Gesellschaft e.V.
Ms Lea Stöver
Weberstraße 59A – Haus der Kultur – D,
53113 Bonn – Germany
(49-228) 20 135-0
(49-228) 201 6733
stoever@ced-kultur.eu
creative-europe-desk.de

MEDIA SUB-PROGRAMME

Creative Europe Desk Hamburg
Ms Christiane Siemen
Friedensallee 14-16,
22765 Hamburg
(49) 40 390 65 85
info@ced-hamburg.eu
facebook.com/MEDIADeutschland
creative-europe-desk.de

Creative Europe Desks

Creative Europe Desk München

Ms Ingeborg Degener
Sonnenstrasse 21,
D-80331 München
(49) 89 54 46 03 30
(49) 89 54 46 03 40
info@ced-muenchen.eu
creative-europe-desk.de

Creative Europe Desk NRW

Ms Heike Meyer-Döring
c/o Film- und Medienstiftung NRW GmbH
Kaistraße 14,
D-40221 Düsseldorf
(49) 211 930 50 14
(49) 211 93 05 05
info@ced-nrw.eu
creative-europe-desk.de

Creative Europe Desk Berlin-Brandenburg

Ms Susanne Schmitt
August-Bebel-Strasse, 26-53,
D-14482 Potsdam
(49) 331 743 87 50
(49) 331 743 87 59
info@ced-bb.eu
creative-europe-desk.de

GREECE

CULTURE SUB-PROGRAMME

Ms Eirini Komninou
1, Nikitara Street 106 78,
Athens – Greece
(+30) 210 32 30 894, 210 38 30894, 210 38
10 348
(+30) 210 33 10 796
ced.greece@culture.gr
creative-europe.culture.gr/en/

MEDIA

SUB-PROGRAMME

Greek Film Center
Ms Anna Kassimati
9 Chatzopoulou str
115 24 Psychico- Greece
(+30) 210 36 78 512
anna.kasimati@gfc.gr
creative-europe.culture.gr/en/

HUNGARY

CULTURE SUB-PROGRAMME

Kreatív Európa Nonprofit Kft.
Mr Gábor Mondik
H-1111 Budapest, Karinthy Frigyes út 18.,
5./2.
(36-1) 300 7202
info@kreativeuropa.hu
kreativeuropa.hu

MEDIA SUB-PROGRAMME

Kreatív Európa Nonprofit Kft.
Mr Ádám Paszternák
H-1111 Budapest, Karinthy Frigyes út 18.,
5./2.
(36-1) 300 7202
adam.paszternak@kreativeuropa.hu
kreativeuropa.hu

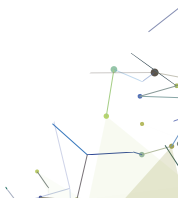
ICELAND

CULTURE SUB-PROGRAMME

RANNIS- The Icelandic Centre for Research
Ms Ragnhildur Zoega
Borgartun 30 – 105,
Reykjavik
+354 515 5800
rannis@rannis.is
rannis.is

MEDIA SUB-PROGRAMME

RANNIS- The Icelandic Centre for Research
Ms Sigríður Margrét Vigfúsdóttir
Borgartun 30,
105 Reykjavik
rannis@rannis.is
rannis.is



IRELAND

CULTURE SUB-PROGRAMME

The Arts Council/An Chomhairle Ealaíon
Ms Katie Lowry
70 Merrion Square,
IRL-Dublin 2 – Ireland
+353 16180248
cedculture@artscouncil.ie
creativeeuropeireland.eu

MEDIA SUB-PROGRAMME

MEDIA Office Dublin
Ms Orla Clancy
14-16 Lord Edward Street
Dublin 2 – Ireland
+ 353 (1) 679 18 56
media@creativeeuropeireland.eu
creativeeuropeireland.eu

MEDIA Office Galway

Ms Eibhlín Ní Mhugháille
An Chuasnóg, An Spidéal,
Co. na Gaillimhe
+353 91 353491
eibhlin@creativeeuropeireland.eu
creativeeuropeireland.eu

ITALY

CULTURE SUB-PROGRAMME

Ministero per i Beni e le Attività Culturali e
per il Turismo
Via del Collegio Romano,
27- 00186 Roma
Ms Anna Conticello
europacreativa.cultura@beniculturali.it
cultura.cedesk.beniculturali.it

MEDIA SUB-PROGRAMME

Istituto Luce Cinecittà
MEDIA Office Roma
Mr Giuseppe Massaro
Via Tuscolana 1055,
00173 Roma
+39 06 72286409
roma@europacreativa-media.it

MEDIA Office Bari

Mr Andrea Coluccia
Lungomare Starita 1,
70132 Bari
+39 080 9752900
+39 080 9147464
bari@europacreativa-media.it

MEDIA Office Torino

Ms Silvia Sandrone
Via Cagliari 42,
10153 Torino
torino@europacreativa-media.it
+39 011 53 98 53
+39 011 53 14 90

KOSOVO

CULTURE SUB-PROGRAMME

(This designation is without prejudice to
positions on status, and is in line with UNSCR
1244/1999 and the ICJ Opinion on the
Kosovo declaration of independence)
ced@rks-gov.net

LATVIA

CULTURE SUB-PROGRAMME

Ministry of Culture
Ms Liene Upeniece
Z.A. Meierovica bulvāris 14., 4. stāvs
Rīga LV1050, Latvija
+371 6733 0228
radosaeiropa@km.gov.lv
km.gov.lv/lv/radosaeiropa

MEDIA SUB-PROGRAMME

National Film Centre
Ms Lelda Ozola
Pietavas 10,
Rīga, LV 1050
+371 6735 8857
mediadesk@nkc.gov.lv
creativeeuropelatvia.eu
mediadesklatvia.eu/

LITHUANIA

CULTURE SUB-PROGRAMME

Lithuanian Culture Institute
Ms Dileta Nenėnė
Z. Sierakausko g; 15 LT 03105,
Vilnius – Lithuania
+370 5 261 29 21
dileta@kurybiskaeuropa.eu
kurybiskaeuropa.eu

MEDIA SUB-PROGRAMME

Lithuanian Film Centre
Ms Austėja Milvydaitė
Z. Sierakausko g; 15,
LT 03105 Vilnius
+370 / 5 213 06 43
media@kurybiskaeuropa.eu
kurybiskaeuropa.eu/media

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LUXEMBOURG

CULTURE SUB-PROGRAMME

Julie Mathieu
c/o Ministère de la Culture
4, boulevard F.D. Roosevelt
L-2450 Luxembourg
+352 24 78 66 17
julie.mathieu@creative-europe.etat.lu

MEDIA SUB-PROGRAMME

Ms Carole Kremer
Film Fund Luxembourg,
5, rue Plaetis
L-2338 Luxembourg
creative-europe.lu

MALTA

CULTURE AND MEDIA SUB-PROGRAMMES

Mr Joseph Lia
204B, Vincenti Buildings, Old Bakery Street,
Valletta VLT 1453
+356 2339 7017
joseph.c.lia@ewropakreattiva.mt
ewropakreattiva.com

MOLDOVA

CULTURE & MEDIA SUB-PROGRAMMES

Ministry of Education, Culture and Research
of the Republic of Moldova
Piata Mari iAdunari Nationale 1,
2033 Chişinău, Moldova
europa.creativa@mc.gov.md

MONTENEGRO

CULTURE SUB-PROGRAMME

Ministry of Culture
Ms Milena Raznatovic
Ulica Njegoseva,
81250 Cetinje – Montenegro
+382 41 232 583
milena.raznatovic@mku.gov.me
kreativnaevropa.me

MEDIA SUB-PROGRAMME

Ms Marija Nikčević
Ulica 13. jula bb, 81000 Podgorica
+020 675 238
marija@fccg.me
kreativnaevropa.me/me

THE NETHERLANDS

CULTURE SUB-PROGRAMME

Creative Europe Desk NL/DutchCulture –
centre for international cooperation
Ms Klaartje Bult
Postbus 15648, 1001 NC Amsterdam –
Herengracht 474,
1017 CA Amsterdam
+31 / 20 6164 225
culture@creativeeuropedesk.nl
creativeeuropedesk.nl

MEDIA SUB-PROGRAMME

Creative Europe Desk NL/DutchCulture –
centre for international cooperation
Ms Andrea Posthuma
Postbus 15648, 1001 NC Amsterdam –
Herengracht 474,
1017 CA Amsterdam
+31 / 20 6164 225
media@creativeeuropedesk.nl
creativeeuropedesk.nl

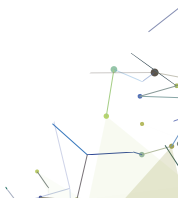
NORTH MACEDONIA

CULTURE SUB-PROGRAMME

Ministry of Culture of the Republic of North
Macedonia
Creative Europe Unit
Ms Biljana Prentoska
Gjuro Gjakovik 61, Skopje 1000
+ 389 2 3 207 446
info@kultura.gov.mk
kultura.gov.mk

MEDIA SUB-PROGRAMME

Macedonian Film Agency
Ms Emilija Romeva
8 Mart br. 4,
1000, Skopje, MK
+389 2 3224 100
emilija.romeva@ced.mk
filmfund.gov.mk



NORWAY

CULTURE SUB-PROGRAMME

Arts Council Norway
Mr Per Dehlin
Visitor address: Mølleparken 2,
0459 Oslo
+415 99 154
per.dehlin@kulturradet.no

MEDIA SUB-PROGRAMME

Norwegian film Institute
Mr Kåre Jensen
PO 482 Sentrum,
NO 0105 Oslo
Visitor address: Dronningens gate 16,
0152 Oslo
+47 90 29 01 95
mail@mediadesk.no
mediadesk.no

POLAND

CULTURE SUB-PROGRAMME

Adam Mickiewicz Institute
Creative Europe Desk Poland
Al. Ujazdowskie 41,
00-540 Warsaw – Poland
Małgorzata Kielkiewicz
(+48 22) 44 76 173
ewa.kornacka@kreatywna-europa.eu
kreatywna-europa.eu

MEDIA SUB-PROGRAMME

Creative Europe Desk Poland
Al. Ujazdowskie 41,
00-540 Warsaw – Poland
Ms Małgorzata Kielkiewicz – Head of
Creative Europe Desk
(+48 22) 44 76 180
info@kreatywna-europa.eu
kreatywna-europa.eu

PORTUGAL

Centro de Informação Europa Criativa
Praça Bernardino Machado, n°4
1750-042 Lisboa
<http://www.europacriativa.eu/>

CULTURE SUB-PROGRAMME

Ms Sara Machado
+351 21 323 08 96
Sara.machado@europacriativa.eu

MEDIA SUB-PROGRAMME

Ms Susana Costa Pereira
+351 21 323 08 95
susana.costapereira@europacriativa.eu

ROMANIA

CULTURE SUB-PROGRAMME

Ministry of Culture – Project Management
Unit
Mr Sorin Enuş
22 Unirii Blv,
030833 Bucharest – Romania
cultura@europa-creativa.eu
europa-creativa.eu/cultura

MEDIA SUB-PROGRAMME

Ministry of Culture – Project Management
Unit
Ms Valentina Miu
22 Unirii Blv,
030833 Bucharest – Romania
+40733 506 155
info@media-romania.eu
media-romania.eu

REPUBLIC OF SERBIA

CULTURE SUB-PROGRAMME

Ministry of Culture and Information
Republic of Serbia
Vlajkovićevo 3,
11 000 Belgrade
Mr Dimitrije Tadic
+ 381 11 2927 896
kreativnaevropa@kultura.gov.rs
kreativnaevropa.rs

MEDIA SUB-PROGRAMME

Film Center Serbia
Koče Popovića 9/III,
11000 Belgrade
Una Domazetoski
+ 381 11 263 42 53
nevena@media.kreativnaevropa.rs
media.kreativnaevropa.rs

Creative Europe Desks

SLOVAKIA

CULTURE SUB-PROGRAMME

Ms Zuzana Duchová
Grösslingová 32,
811 09 Bratislava 1 – Slovakia
+421 907 467 598
kultura@cedslovakia.eu
cedslovakia.eu

MEDIA SUB-PROGRAMME

Slovak Film Institute
Mr Vladimír Štric
Grösslingová 32,
811 09 Bratislava 1 – Slovakia
+421 907 702 091
media@cedslovakia.eu
cedslovakia.eu

SLOVENIA

CULTURE SUB-PROGRAMME

MOTOVILA, Centre for the promotion of cooperation in the cultural and creative sectors

Ms Mateja Lazar
Trg prekomorskih brigad 1, SI-1000
Ljubljana, 3rd floor
+386 (0)59 01 65 76
mateja.lazar@ced-slovenia.eu
ced-slovenia.eu/

MEDIA SUB-PROGRAMME

MOTOVILA, Centre for the promotion of cooperation in the cultural and creative sectors

Ms Ines Kežman
Trg prekomorskih brigad 1, SI-1000
Ljubljana, 3rd floor +386 (0)59 01 65 76
ines.kezman@ced-slovenia.eu
ced-slovenia.eu/

SPAIN

CULTURE SUB-PROGRAMME

Ministerio de Educación, Cultura y Deporte
Europa Creativa Desk – Oficina Cultura España
Plaza del Rey 1,
28004 Madrid – Spain
europacreativa.cultura@gob.es
europacreativa.es

MEDIA SUB-PROGRAMME

MEDIA España

Fundación Cultural Oficina MEDIA España
Calle Luis Buñuel, 2-2ª
Ciudad de la Imágen,
E-28223 Pozuelo de Alarcón
+34 91 512 01 78
info@oficinamediaespana.eu
oficinamediaespana.eu

MEDIA Catalunya

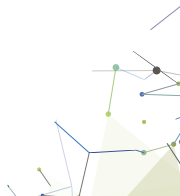
Generalitat de Catalunya -Departament de Cultura
ICEC (Institut Català de les Empreses Culturals)
Europa Creativa Desk-MEDIA Catalunya
Ptge de la Banca 1-3, 1a planta,
08002 Barcelona SPAIN
+34 93 552 49 49/48
europacreativamedia@gencat.cat
europacreativamedia.cat

MEDIA Euskadi

Tabakalera, 3ª planta Plaza de las Cigarreras,
1
20012 Donostia (San Sebastián)
+34 94 332 68 37
info@europacreativaeskadi.eu
europacreativaeskadi.eu

MEDIA Andalucía

Agencia Andaluza de Instituciones Culturales
Edificio Estadio Olímpico. Puerta M
41092 Isla de la Cartuja (Sevilla)
T. +34 95 592 90 47
info@europacreativaandalucia.es
europacreativaandalucia.es



SWEDEN

CULTURE SUB-PROGRAMME

Swedish Arts Council (Statens Kulturråd)

Ms Elin Rosenström

Borgvägen 1-5 SE 10253 Stockholm,
P.O Box 27215, SE- 102 52 Stockholm –
Sweden

+08 519 264 15

elin.rosenstrom@kulturradet.se

creativaeuropa.eu

MEDIA SUB-PROGRAMME

Swedish Film Institute (Svenska Filminstitutet)

Ms Ulrika Nisell

Filmhuset, Borgvägen 1-5,
P.O. Box 27126, SE-102 52 Stockholm –
Sweden

+46 (8) 665 12 05

ulrika.nisell@sfi.se

creativaeuropa.eu

TUNISIA

CULTURE SUB-PROGRAMME

ced.culture@creativeeurope.tn

MEDIA

SUB-PROGRAMME

ced.media@creativeeurope.tn

UKRAINE

CREATIVE EUROPE DESK UKRAINE

+38 044 504 22 66

01010, Ukraine, Kyiv, Lavrska street 10-12

ce.desk.ukraine@gmail.com

creativeeurope.in.ua

MEDIA Results

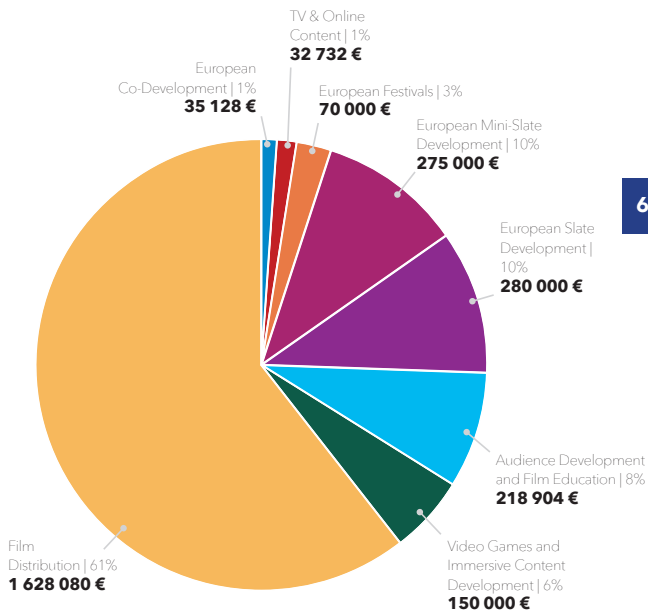
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MEDIA

MEDIA support awarded to Hungarian companies in 2023

2 689 844 €

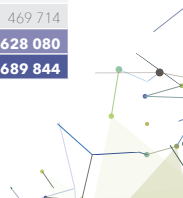


Hungarian Film Contact Guide 2024

Category	Company
European Co-Development	Coordinator: This and That Productions Doo Beograd (RS) Partner: Andromeda Films Kft. (HU)
Total:	
TV & Online Content	Coordinator: Roche Productions (FR) Partner: Other Films Kft. (HU)
Total:	
European Festivals	Verzió Film Alapítvány
Total:	
European Mini-Slate Development	Campfilm Produkciós és Szolgáltató Kft. Laokoon Cinema Kft.
Total:	
European Slate Development	Inforg-M&M Film
Total:	
Audience Development and Film Education	Coordinator: Centrum Kultury Zamek Partner: Tisza Mozi Kft. (HU)
	Coordinator: Goethe Instiut (DE) Partner: Nemzeti Filmintézet (HU)
	Coordinator: Institut Dokumentarniho Filmu (CZ) Partner: Anthropolis Antropológiai Közhasznú Egyesület (HU)
Total:	
Video Games and Immersive Content Development	Neocoregames Development
Total:	
Film Distribution	Cinetel
	Cirko
	ADS Service
	Mozinet
	Pannonia Entertainment
	Prorom Entertainment
	Vertigo Media
Total:	
TOTAL:	

MEDIA contribution awarded to Hungarian projects 2023

Project title	Support (EUR)
1970 Co-Development	35 128
	35 128
Rideau de fer, la soviétisation de l'Europe de l'Est	32 732
	32 732
20 th and 21 st Verzió Film Festival and year-round activities	70 000
	70 000
Artistic and project development of a feature film, a tv series, a creative documentary and the development and production of a short film.	160 000
Laokoon Cinema - Mini Slate	115 000
	275 000
Five arthouse feature films and a short film with sensitising themes and in the name of empathy.	280 000
	280 000
Cinema without barriers	71 717
Film Education for All	58 047
KineDok	89 140
	218 904
Broken Sea	150 000
	150 000
Release of European films in cineams and online in Hungary.	32 944
The project involves the release and promotion of European films in Hungary.	119 463
CREA-MEDIA-2023-FILMDIST - European Film Distribution	685 042
Mozinet Ltd.: generation and reinvestment after the admissions of 2022	207 722
Enhancing valuable new European films' appearance in Hungarian art-house cinemas by Pannonia	35 787
Prrom Entertainment European Distribution 2023	77 408
European Film Distribution support for Vertigo Media	469 714
	1 628 080
	2 689 844



Hungarian Film
Contact Guide 2024
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